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This book analyses the intermeshing of state power and art history in Europe since 1945 and up to the present from a critical, de-centered perspective. Devoting special attention to European peripheries and to under-researched transnational cultural political initiatives related to the arts implemented after the end of the Second World War, the contributors explore the ways in which this relationship crystallised in specific moments, places, discourses and practices. They make the historic hegemonic centres of the discipline converse with Europe’s Southern and Eastern peripheries, from Portugal to Estonia to Greece. By stressing the margins’ point of view this volume rethinks the ideological grounds on which art history and the European Union have been constructed as well as the role played by art and culture in the very concept of ‘Europe.’

The international economy since 1945 has endured dramatic changes in its balance of power, from the early period of prosperity for industrialised nations, to the 2008/9 global crisis. In this volume Catherine Schenk outlines these huge changes, examines how the world’s economic leaders have tried to organise and influence the international economy and presents the key frameworks in which international economic relations have developed. Focusing on the pattern of international trade, international investment and the changing organisation of the international monetary system, this volume takes a chronological approach of key time-frames, and shows how policy has impacted the balance of the international economy. Major events such as European integration in the 1960’s, the collapse of the international monetary system and oil crisis in the 1970’s the return of China to the international economy in the 1980’s and emerging market crises in the 1990s are discussed within the context of key themes including global economic and regulatory co-ordination, the role of American economic hegemony, the evolution of exchange rate policy and unequal development. International Economic Relations since 1945 is the perfect guide for all students of economic history and international history, and for those seeking to understand recent economic trends in a longer term perspective.

Rebirth: A History of Europe Since World War II examines the transition of Europe from a period of crisis to an era of political confidence and economic strength. As the title suggests, the pervasive theme of the book is that of rebirth. The most recent decades are set in the context of modern European history as a whole. The authors trace the disillusionment and uncertainty that overcame Europe at the turn of the twentieth century and that culminated in the devastation of the Second World War. In their analysis of the political and economic causes of the renaissance that has followed the demise of the Cold War, the authors highlight the themes of national integration and economic modernization. The chapters are uniquely organized to present both international and domestic developments in Europe as coherent wholes as well as the importance of their interaction. The initial analysis of key international developments in the twentieth century helps students to understand the relationship between foreign and domestic events and provides background for the substantial discussion of the major European countries that follows in chapters devoted to each national experience. The political and economic histories of these nation-states are considered in terms of their individual traditions and challenges, and the authors explore difficult issues such as the overall costs and benefits of the scientific-technological revolution, the pursuit of social justice, the proper role of the state and of political parties, and contrasting national paths of economic and political development. Rebirth is designed as a text for use in courses on modern European history ? especially twentieth-century Europe ? and for students of comparative politics who are seeking a substantial consideration of the historical factors of European politics. In this revised edition, the authors have updated the text with an analysis of developments since 1991 and added recent scholarship to the lists of Suggested Readings.

The fourth volume of The Cambridge History of America and the World examines the heights of American global power in the mid-twentieth century and how challenges from at home and abroad

altered the United States and its role in the world. The second half of the twentieth century marked the pinnacle of American global power in economic, political, and cultural terms, but even as it reached such heights, the United States quickly faced new challenges to its power, originating both domestically and internationally. Highlighting cutting-edge ideas from scholars from all over the world, this volume anatomizes American power as well as the counters and alternatives to 'the American empire.' Topics include US economic and military power, American culture overseas, human rights and humanitarianism, third-world internationalism, immigration, communications technology, and the Anthropocene.

Since the end of World War II, there has been a stream of publications about the War in Europe, but despite the volume of literature, interest in the topic remains high. Given the significance of this conflict and the interest in this campaign, the Strategic Studies Institute offers a fresh look at the campaign in Europe. This publication begins with an examination of prewar planning for various contingencies, then moves to the origins of "Germany first" in American war planning. The authors then focus on the concept, favored by both George C. Marshall and Dwight D. Eisenhower, that the United States and its Allies had to conduct a cross-channel attack and undertake an offensive aimed at the heartland of Germany. Following the background provided in these initial chapters, the remainder of the book provides a comprehensive discussion outlining how the European Campaign was was carried out.

This accessible and stimulating account of world history since 1945 provides a framework for making sense of the political and social developments of this period. The underlying theme of the book is the tension between the world conceived as a unity and the world conceived as a diversity. From this perspective, the author discusses the impulse towards globalization in the aftermath of the Second World War, the divisions inherent in the Cold War, and the shifting allegiances and conflicts in the decades which followed. He ends with an assessment of our position with regard to world unity and disunity as the millennium approaches.

Looks at the development of Indonesia, from its origins in 1945 to the present day

This book is the first comprehensive account of the numerous attempts made since the Second World War to provide food security for all. It provides a reference source for all those involved and interested in food security issues.

Rather than divide this period into such traditional categories as "women," "television," and "politics," contributors take a cross-topical approach that emphasizes the interconnectedness of American life and society. Beginning with an analysis of cultural themes and ending with a discussion of evolving and expanding political and corporate institutions, these essays address changes in America's response to the outside world; the merging of psychological states and social patterns in memorial culture, scandal culture, and consumer culture; the intersection of social practices and governmental policies; the effect of technological change on society and politics; and the intersection of changing belief systems and technological development, among other issues. Many had feared that Orwellian institutions would crush the individual in the postwar era, but a major theme of this book is the persistence of individuality and diversity

Is peace an aberration? The bestselling author of Paris 1919 offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of Dereliction of Duty and Battlefields: The Fight to Defend the Free World The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect

the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. War: How Conflict Shaped Us explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

The 1940s was probably the most dramatic and decisive decade of the 20th century. This volume explores the Second World War and the origins of the Cold War from the vantage point of two of the great powers of that era, Britain and the USA, and of their wartime leaders, Churchill and Roosevelt. It also looks at their chequered relations with Stalin and at how the Grand Alliance crumbled into an undesired Cold War. But this is not simply a story of top-level diplomacy. David Reynolds explores the social and cultural implications of the wartime Anglo-American alliance, particularly the impact of nearly three million GIs on British life, and reflects more generally on the importance of cultural issues in the study of international history. This book persistently challenges popular stereotypes - for instance on Churchill in 1940 or his Iron Curtain speech. It probes clichés such as 'the special relationship' and even 'the Second World War'. And it offers new views of the familiar, such as the Fall of France in 1940 or Franklin Roosevelt as 'the wheelchair president'. Incisive and readable, written by a leading international historian, these essays encourage us to rethink our understanding of this momentous period in world history.

A marvelous global history of the pivotal year 1945 as a new world emerged from the ruins of World War II Year Zero is a landmark reckoning with the great drama that ensued after war came to an end in 1945. One world had ended and a new, uncertain one was beginning. Regime change had come on a global scale: across Asia (including China, Korea, Indochina, and the Philippines, and of course Japan) and all of continental Europe. Out of the often vicious power struggles that ensued emerged the modern world as we know it. In human terms, the scale of transformation is almost impossible to imagine. Great cities around the world lay in ruins, their populations decimated, displaced, starving. Harsh revenge was meted out on a wide scale, and the ground was laid for much horror to come. At the same time, in the wake of unspeakable loss, the euphoria of the liberated was extraordinary, and the revelry unprecedented. The postwar years gave rise to the European welfare state, the United Nations, decolonization, Japanese pacifism, and the European Union. Social, cultural, and political “reeducation” was imposed on vanquished by victors on a scale that also had no historical precedent. Much that was done was ill advised, but in hindsight, as Ian Buruma shows us, these efforts were in fact relatively enlightened, humane, and effective. A poignant grace note throughout this history is Buruma’s own father’s story. Seized by the Nazis during the occupation of Holland, he spent much of the war in Berlin as a laborer, and by war’s end was literally hiding in the rubble of a flattened city, having barely managed to survive starvation rations, Allied bombing, and Soviet shock troops when the end came. His journey home and attempted reentry into “normalcy” stand in many ways for his generation’s experience. A work of enormous range and stirring human drama, conjuring both the Asian and European theaters with equal fluency, Year Zero is a book that Ian Buruma is perhaps uniquely positioned to write. It is surely his masterpiece.

A masterly synthesis of the history of the contemporary world, The World Since 1945 offers the ideal introduction to the events of the period between the end of the Second World War and the present day. P. M. H. Bell and Mark Gilbert balance a clear narrative with in-depth analysis to guide the reader through the aftermath of the Second World War, the Cold War, decolonization, Détente

and the Arab-Israeli Conflict, up to the on-going ethnic strife and political instability of the 21st century. The new edition has been thoroughly revised to fully reflect developments in the history and historiography of the post-war world, and features five new chapters on the post-Cold War world, covering topics including: - The rise and fall of American hegemony - The decline of Europe - The rise of Asia - Political Islam as a global force - The role of human rights The World Since 1945 challenges us to better understand what happened and why in the post-war period and shows the ways in which the past continues to exercise a profound influence on the present. It is essential reading for any student of contemporary history.

A contemporary history of the Third World that explains why most of these countries failed to develop in ways which benefit the majority of their populations.

This clear, balanced and authoritative survey of the history of the region is now fully up to date again. The text contains a general regional introduction, followed by a series of country-by-country analyses, and a section which places the Near East in the international context. Professor Yapp's new edition covers recent dramatic events including the end of the Cold War, the Kuwait Crisis of 1990/91, and the continuing conflict in Israel, as well as assessing the huge social and economic changes in the region. It will be essential reading for students and scholars concerned with modern middle eastern history and politics of the middle east.

Since 1945 Europe has experienced many periods of turmoil and conflict and as many moments of peace and integration: from the devastation felt in the aftermath of World War II to the recovery in the 1950s and 1960s; to the new challenges in the 1970s and 1980s when neoliberal policies led to fundamental social and economic changes, marked by the effects of the oil shock and widespread unemployment; and then 1989 and after when the existing world order experienced new convulsions. In this brilliant and comprehensive work, the author, one of the best known social historians of Europe, discusses a wide range of subjects, not shying away from controversial topics: family structure, work, consumption, values, migration, inequality, elites, civil society, social movements, media, welfare state, education, and urban policies. He focuses on the fundamental changes European societies underwent in the second half of the twentieth century but also explores what divides Europeans, what unites them, and what sets them apart from the rest of the world. This major historical work will be an important and highly sought-after addition for library collections as well as an important volume for course adoptions.

The definitive history of the Cold War and its impact around the world We tend to think of the Cold War as a bounded conflict: a clash of two superpowers, the United States and the Soviet Union, born out of the ashes of World War II and coming to a dramatic end with the collapse of the Soviet Union. But in this major new work, Bancroft Prize-winning scholar Odd Arne Westad argues that the Cold War must be understood as a global ideological confrontation, with early roots in the Industrial Revolution and ongoing repercussions around the world. In *The Cold War*, Westad offers a new perspective on a century when great power rivalry and ideological battle transformed every corner of our globe. From Soweto to Hollywood, Hanoi, and Hamburg, young men and women felt they were fighting for the future of the world. The Cold War may have begun on the perimeters of Europe, but it had its deepest reverberations in Asia, Africa, and the Middle East, where nearly every community had to choose sides. And these choices continue to define economies and regimes across the world. Today, many regions are plagued with environmental threats, social divides, and ethnic conflicts that stem from this era. Its ideologies influence China, Russia, and the United States; Iraq and Afghanistan have been destroyed by the faith in purely military solutions that emerged from the Cold War. Stunning in its breadth and revelatory in its perspective, this book expands our understanding of the Cold War both geographically and chronologically, and offers an engaging new history of how today's world was created.

Although "entanglement" has become a keyword in recent German history scholarship, entangled studies of the postwar era have largely limited their scope to politics and economics across the two Germanys while giving short shrift to social and cultural phenomena like gender. At the same time, historians of gender in Germany have tended to treat East and West Germany in isolation, with little attention paid to intersections and interrelationships between the two countries. This groundbreaking collection synthesizes the perspectives of entangled history and gender studies, bringing together established as well as upcoming scholars to investigate the ways in which East and West German gender relations were culturally, socially, and politically intertwined.

When Charles de Gaulle declared that "it is because we are no longer a great power that we need a grand policy," he neatly summarized France's predicament on the world scene. In this compact and engaging history, author Frédéric Bozo deftly recounts France's efforts to reconcile its proud

history and global ambitions with a realistic appraisal of its capabilities, from the aftermath of World War II to the present. He provides insightful analysis of the nation's triumphs and setbacks through the years of decolonization, Cold War maneuvering, and European unification, as well as the more contemporary challenges posed by an increasingly multipolar and interconnected world. Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with enormous authority." —The Wall Street Journal "Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history." —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

This volume examines the origins and early years of the Cold War in the first comprehensive historical reexamination of the period. A team of leading scholars shows how the conflict evolved from the geopolitical, ideological, economic and sociopolitical environments of the two world wars and interwar period.

Examines the aims, features and impact of China's interactions with its Asian neighbors and European and developing countries at political, military, economic and cultural levels.

Between 1870 and 1945, advances in communication and transportation simultaneously expanded and shrank the world. In five interpretive essays, *A World Connecting* goes beyond nations, empires, and world wars to capture the era's defining feature: the profound and disruptive shift toward an ever more rapidly integrating world.

Provides a comprehensive survey of the key events and personalities of this period.

Documents the last fifty years of history as a period of increasing interconnection and fragmentation through such political events as the Cold War, the Chinese revolution, Vietnam, the fall of the Soviet Union, and digital development. Reprint. 12,000 first printing.

The Cold War shaped the world we live in today - its politics, economics, and military affairs. This book shows how the globalization of the Cold War during the last century created the foundations for most of the key conflicts we see today, including the War on Terror. It focuses on how the Third World policies of the two twentieth-century superpowers - the United States and the Soviet Union - gave rise to resentments and resistance that in the end helped topple one superpower and still seriously challenge the other. Ranging from China to Indonesia, Iran, Ethiopia, Angola, Cuba, and Nicaragua, it provides a truly global perspective on the Cold War. And by exploring both the development of interventionist ideologies and the revolutionary movements that confronted interventions, the book links the past with the present in ways that no other major work on the Cold War era has succeeded in doing.

This major global history of the twentieth century is written by four prominent international historians for first-year undergraduate level and upward. Using their thematic and regional expertise, the authors cover events in Europe, Asia, the Middle East, Africa and the Americas from the last century and beyond. Among the areas this book covers are: the decline of European hegemony over the international order; the diffusion of power to the two superpowers; the rise of newly independent states in Asia and Africa; and, the course and consequences of the major global conflicts of the twentieth century. This second edition is thoroughly updated, and includes extended coverage of European integration, the rise of supra-governmental organizations, and the 'global War on Terror'.

"The most lucid, comprehensive, intelligent and reliable account of post-war modern history on the market." Teaching Politics "The book compels admiration for its thoroughness, its scope, the masterly ordering of its immense material." The Sunday Times The ninth edition of this enormously successful standard work has been expanded to take into account the developments of the last 10 years, including the wars in Iraq, Afghanistan, and Sudan; the accelerating emergence of India and China as major powers; the major political developments in Latin America, including the rise and perhaps fall of Chavez in Venezuela; the march of globalisation and the popular protest movements against; the expansion eastwards of the European Union; instability in the Middle East and

the question of oil and energy supply. Marked throughout by Calvocoressi's characteristic erudition and elegance, *World Politics since 1945* is essential reading for those who need to understand the great sweeps of contemporary history

This brief book stresses the profound global transformation that has occurred since 1945 as a result of the collapse of the remaining great colonial empires, and the emergence of nation-states throughout the world. Its thematic emphasis makes clear as well the importance of the Cold War in influencing the process by which these nation-states sought to create new ideals and new institutions—to insure order and justice within their boundaries, and find places within the international community. The book also links the new nation-states in the Middle East, Asia, and Africa, with the ethnic conflicts, local wars, and terrorist movements that became increasingly prevalent toward the end of the twentieth and early twenty-first centuries. For a world-historical perspective on contemporary civilization.

For A and AS level students, this book outlines and explains some of the major developments in contemporary history, from the end of the World War II to summer 1988. It aims to provide detailed coverage of the developing world as well as Europe, The USA, the USSR and China.

The emergence of China as a dominant regional power with global influence is a significant phenomenon in the twenty-first century. Its origin could be traced back to 1949 when the Chinese Communist Party under Mao Zedong came to power and vowed to transform China and the world. After the 'century of humiliation', China was in constant search of a new identity on the world stage. From alliance with the Soviet Union in the 1950s, China normalized relations with America in the 1970s and embraced the global economy and the international community since the 1980s. This book examines China's changing relations with the two superpowers, Asian neighbours, Third World countries, and European powers. *China and the World since 1945* offers an overview of China's involvement in the Korean War, the Sino-Soviet split, Sino-American rapprochement, the end of the Cold War, and globalization. It assesses the roles of security, ideology, and domestic politics in Chinese foreign policy and provides a synthesis of the latest archival-based research on China's diplomatic history and Cold War international history. This engaging new study examines the rise of China from a long-term historical perspective and will be essential to students of Chinese history and contemporary international relations.

International Relations since 1945 is the most student-friendly guide to the history of international relations. In it, Young and Kent provide an accessible and comprehensive introduction to key developments in international relations across the world. Now in its third edition, the text has been thoroughly updated to include contemporary developments and includes a brand new concluding part: 'The Age of Uncertainty, 2011 - 2018'. New to the third edition are three chapters covering developments from the last decade. The first of these, 'Conflict and Chaos in the Middle East', describes the development of the War in Syria and the emergence of the so-called Islamic State. Young & Kent tackle Brexit and the Trump administration in a new chapter on 'Threats to the existing Global Order: Instability in the West'. The final new chapter details 'Challenges from the East' with an overview of Russia's unstable relationship with NATO, North Korea's nuclear ambitions, and China's new international economic rules under the leadership of Xi Jinping. *International Relations Since 1945* is helpfully structured chronologically and by region, taking the reader through the tension of the Cold War and post-war decolonisation to the Vietnam War, The Detente Era, and the latest developments in Middle East politics. Furthermore, students are supported by helpful learning features including biographies of key figures and chronologies of events.

NSC 68 and the Political Economy of the Early Cold War re-examines the origins and implementation of NSC 68, the massive rearmament program that the United States embarked upon beginning in the summer of 1950. Curt Cardwell reinterprets the origins of NSC 68 to demonstrate that the aim of the program was less about containing communism than ensuring the survival of the nascent postwar global economy, upon which rested postwar US prosperity. The book challenges most studies on NSC 68 as a document of geostrategy and argues instead that it is more correctly understood as a document rooted in concerns for the US domestic political economy.

In 1945, many Europeans still heated with coal, cooled their food with ice, and lacked indoor plumbing. This book presents an account of the extraordinary development of Europe's economy since the end of World War II. It argues that the continent's history has been critical to its economic performance.

This new book presents a bold and wide-ranging account of international affairs between 1945-1991, from the end of the Second World War to the close of the Cold War. It deals with the

Cold War and détente, with decolonization and the Third World, and with the development of international organizations.

In the exciting new Seventh Edition, Findley and Rothney's best-selling TWENTIETH-CENTURY WORLD thoroughly covers recent world history by focusing on themes of global interrelatedness, identity and difference, the rise of mass society, and technology versus nature. Outlined in the book's introduction, these themes help readers effectively place historical events in a larger context. Integrating the latest dramatic phases in world history, the Seventh Edition has been extensively revised and updated, especially the period since 1945. The two chapters on Superpowers, Europe, and the Cold War have been completely rewritten. The text also takes a more in-depth look at the economic growth of India and China, recent developments of the Israeli-Palestinian conflict, the impact of the global financial crash, the latest in the war on terror, new international

environmental initiatives, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This lively synthesis of global history since the end of World War II offers a gripping account of an interdependent world and the challenges facing individuals in the 21st century. The narrative is arranged around two key tensions: the struggle between socialism and free-market capitalism and the interaction between cultural fragmentation and the competing integrative force of globalization. Considering the historical experience of Africa, Asia and Latin America as well as the West, it addresses the ever-expanding gulf between the developed North and developing South, and the environmental impact of development on the planet's delicate ecosystems. Authoritative and well-written, this is an ideal introductory guide for undergraduate and postgraduate students taking courses on global history since 1945. It is also a fascinating primer for anyone with an interest in global history and the issues affecting the globe today. New to this Edition: - Updated to cover

events since 2006, including the conflicts in Afghanistan, Iraq and Syria, China's economic and military advance to great power status, the refugee crises and the global financial crisis of 2008 - New material on the international drugs trade, global opioid crisis and healthcare implications - Expanded material on social media - Updated material on environmental issues, considering US disengagement from traditional global partners in the area of climate change and the Trump administration's distrust of climate science and executive roll-back of established environmental laws - More social history, especially coverage of women and recent developments around issues of sexuality - Expanded section on Islam to include developments within the mainstream (as opposed to radical) tradition worldwide and current historiography

Traces the major political, economic, and ideological patterns that have evolved in the global arena from the end of World War II to the present day.