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6FQZXW - ALVARADO KIM

Offers lists of Spanish and English idioms, slang, and false cognates, with their meanings and use in sentences; discusses indecent language and tricky points of grammar; and provides advice on etiquette and customs, especially in Mexico.

Interest in organic molecular solids extends to a range of fields including chemistry, physics, electrical engineering, and materials science. In chemistry, it applies to such topics as solid state reactivity, crystal engineering, theoretical approaches to crystal structure determination, and morphology control. In physics, electrical engineering, and materials science, the possibility of producing organic-based materials (such as crystals, polymers, thin films, or liquid crystals) with potential electronic, opto-electronic, and magnetic uses is a major area of current research interest throughout the world. Organic Molecular Solids examines the uses of organic-based materials over a wide range of applications and interests. Each chapter surveys a relevant topic, providing appropriate introductory background information and modern developments. Easy lessons that help you speak Spanish like a native This re-

vised edition of Streetwise Spanish features an overview of the "signature" words that differentiate speakers across the Spanish-speaking world. It also includes an audio CD featuring 30 dialogs from the book, spoken by native speakers from more than 15 countries and exercises that test your grasp of key slang expressions.

This book represents the first comprehensive, interdisciplinary presentation of ancient Near Eastern civilization. The author's study includes treatments of the history of language and systems of writing, the state and society, nutrition and agriculture, artisanry, economics, law, science, religion and magic, art, music, and more.

This volume explores the significations and developments of the Salsa consciente movement, a Latino musico-poetic and political discourse that exploded in the 1970s but then dwindled in momentum into the early 1990s. This movement is largely linked to the development of Nuyolatino popular music brought about in part by the mass Latino migration to New York City beginning in the 1950s and the subsequent social movements that were tied

to the shifting political landscapes. Defined by its lyrical content alongside specific sonic markers and political and social issues facing U.S. Latinos and Latin Americans, Salsa consciente evokes the overarching cultural-nationalist idea of Latinidad (Latin-ness). Through the analysis of over 120 different Salsa songs from lyrical and musical perspectives that span a period of over sixty years, the author makes the argument that the urban Latino identity expressed in Salsa consciente was constructed largely from diasporic, deterritorialized, and at times imagined cultural memory, and furthermore proposes that the Latino/Latin American identity is in part based on African and Indigenous experience, especially as it relates to Spanish colonialism. A unique study on the intersection of Salsa and Latino and Latin American identity, this volume will be especially interesting to scholars of ethnic studies and musicology alike.

This volume sheds light on the most relevant pieces of evidence for ancient Orphism, collected in the recent edition by Alberto Bernabé. It contains 65 short new studies on Orphic fragments by leading international scholars who comment on one of the most controversial phenomena in Antiquity from a plurality of perspectives. Readers will acquire a global vision of the multiple dimensions of the Orphic tradition, as well as many new insights into particular Orphic fragments.

Deixis as a field of research has generated increased interest in recent years. It is crucial for a number of different subdisciplines: pragmatics, semantics, cognitive and contrastive linguistics, to name just a few. The subject is of particular interest to experts and students, philosophers, teachers, philologists, and psychologists interested in the study of their language or in comparing lin-

guistic structures. The different deictic structures – not only the items themselves, but also the oppositions between them – reflect the fact that neither the notions of space, time, person nor our use of them are identical cross-culturally. This diversity is not restricted to the difference between languages, but also appears among related dialects and language varieties. This volume will provide an overview of the field, focusing on Romance languages, but also reaching beyond this perspective. Chapters on diachronic developments (language change), comparisons with other (non-)European languages, and on interfaces with neighboring fields of interest are also included. The editors and authors hope that readers, regardless of their familiarity with Romance languages, will gain new insights into deixis in general, and into the similarities and differences among deictic structures used in the languages of the world.

Meditation in the Wild takes the reader on an adventure with the Buddhist forest monks and hermits of the last 2500 years. Walking into jungles and living on mountain sides, their encounters with nature teach us about the meaning of life and death, our struggles with our own minds and how we treat each other. Sitting with tigers, biting insects and bamboo shoots they looked on life compassionately. They remind us of who we are and what we have become.

An interpretative history of Spain's culture, politics, traditions, and people from prehistoric times to the present, with particular concern for twentieth-century life, thought, and more.

In October 1928 Virginia Woolf was asked to deliver speeches at

Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*

Farce Characters: 4 male, 6 female. Interior Set One of the funniest one-acts ever written. Hilarious farce dealing with what happened when Jones and Miss Brown, practical jokers, told each of the guests at their boarding house that Mr. Long, a wealthy visitor, was especially interested in their individual hobbies. Long is told the house is an insane asylum. The results are a riot.

This collaborative book has a twofold purpose. On the one hand, the authors present a new framework - Radical Minimalism. The development of such a framework, with a strong basis on mathematics and physics, was born out of the conviction that, if language is really a natural object, there is no a priori reason to study it in isolation from other natural systems. On the other hand, this work represents a significant simplification of the theo-

ry of displacement and so-called -empty categories- within the latest development of Chomsky's Strong Minimalist Hypothesis, applying Occam's razor and fulfilling Lakatos' requirements for scientific evolution. Radical Minimalism thus accounts not only for the phenomena orthodox minimalism has explanations for, but also for empirical problems that have not yet been taken into consideration."

This report shows that the high level of policy support contributes little to reduced greenhouse-gas emissions and other policy objectives, while it adds to a range of factors that raise international prices for food commodities.

John O'Donohue won hundreds of thousands of admirers with his now classic work on Celtic spirituality, *Anam Cara*. Just as *To Bless the Space Between Us* was being published, he died suddenly at the age of fifty-two. His powerfully wise and lyrical voice is profoundly missed, but his many readers are now given a special opportunity to revisit John in his first book, a collection of poetry. O'Donohue's readers know him as both a spiritual guide and a poet. In the same spirit as his bestselling works, readers will be inspired yet again by John's depth of wisdom and artistry.

In this expanded and revised edition of a fresh and original case-study textbook on environmental ethics, Christine Gudorf and James Huchingson continue to explore the line that separates the current state of the environment from what it should be in the future. *Boundaries* begins with a lucid overview of the field, highlighting the key developments and theories in the environmental movement. Specific cases offer a rich and diverse range of situations from around the globe, from saving the forests of Java and the use of pesticides in developing countries to restoring degrad-

ed ecosystems in Nebraska. With an emphasis on the concrete circumstances of particular localities, the studies continue to focus on the dilemmas and struggles of individuals and communities who face daunting decisions with serious consequences. This second edition features extensive updates and revisions, along with four new cases: one on water privatization, one on governmental efforts to mitigate global climate change, and two on the obstacles that teachers of environmental ethics encounter in the classroom. Boundaries also includes an appendix for teachers that describes how to use the cases in the classroom.

The sustainability of music and other intangible expressions of culture has been high on the agenda of scholars, governments and NGOs in recent years. However, there is a striking lack of systematic research into what exactly affects sustainability across music cultures. By analyzing case studies of nine highly diverse music cultures against a single framework that identifies key factors in music sustainability, *Sustainable Futures for Music Cultures* offers an understanding of both the challenges and the dynamics of music sustainability in the contemporary global environment, and breathes new life into the previously discredited realm of comparative musicology, from an emphatically non-Eurocentric perspective. Situated within the expanding field of applied ethnomusicology, this book confirms some commonly held beliefs, challenges others, and reveals sometimes surprising insights into the dynamics of music cultures. By examining, comparing and contrasting highly diverse contexts from thriving to 'in urgent need of safeguarding,' *Sustainable Futures for Music Cultures* analyzes sustainability across five carefully defined domains. The book iden-

tifies pathways to strategies and tools that may empower communities to sustain and revitalize their music heritage on their terms. In this way, this book contributes to greater scholarly insight, new (sub)disciplinary approaches, and pathways to improved practical outcomes for the long-term sustainability of music cultures. As such it will be an essential resource for ethnomusicologists, as well as scholars and activists outside of music, with an interest in the preservation of intangible cultural heritage.

Intermediate through advanced Streetwise Spanish presents the colloquial and slang expressions that students need and want to know but usually do not learn in their Spanish classes. The 15 chapters contain short dialogues, translations of the dialogues, explanations of the colloquial and slang expressions, authentic jokes, cartoons from Spanish publications, and exercises. Note: This text includes "earthy" and vulgar expressions! Each dialogue presents universal Spanish idioms and also includes slang from a particular country or city that is identified in the introductory line of the dialogue. Alternate forms used in other areas are explained in the vocabulary notes.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

This book focuses on one of the main issues of our time in the Humanities and Social Sciences as it analyzes the impact of current global migrations on new forms of living together and the forma-

tion of identities and homes. Using a transdisciplinary and trans-cultural approach the contributions shed fresh light upon key concepts such as 'hybrid-performative diaspora', 'transidentities', 'hospitality', 'belonging', 'emotion', 'body', 'and 'desire'. Those concepts are discussed in the context of Cuban, US-American, Maghrebian, Moroccan, Spanish, Catalan, French, Turkish, Jewish, Argentinian, Indian, and Italian literatures, cultures and religions.

I Will Survive is the story of Gloria Gaynor, America's "Queen of Disco." It is the story of riches and fame, despair, and finally salvation. Her meteoric rise to stardom in the mid-1970s was nothing short of phenomenal, and hits poured forth that pushed her to the top of the charts, including "Honey Bee," "I Got You Under My Skin," "Never Can Say Goodbye," and the song that has immortalized her, "I Will Survive," which became a #1 international gold seller. With that song, Gloria heralded the international rise of disco that became synonymous with a way of life in the fast lane - the sweaty bodies at Studio 54, the lines of cocaine, the indescribable feeling that you could always be at the top of your game and never come down. But down she came after her early stardom, and problems followed in the wake, including the death of her mother, whose love had anchored the young singer, as well as constant battles with weight, drugs, and alcohol. While her fans always imagined her to be rich, her personal finances collapsed due to poor management; and while many envied her, she felt completely empty inside. In the early 1980s, sustained by her marriage to music publisher Linwood Simon, Gloria took three years off and reflected upon her life. She visited churches and revisited her mother's old Bible. Discovering the world of gospel,

she made a commitment to Christ that sustains her to this day. ¿Qué pasa, gringo? Whether at a cantina in Mexico or a discothèque in Spain, you better know how to shoot the s#!. Luckily for you, *Talk Dirty: Spanish dishes all the dirty sayings in a variety of dialects.* Packed with plenty of four-letter words, habañoero-hot insults, and wicked expressions, this book will have you speaking like a true hombre. The Spanish-to-English translations will help you learn all the latest foreign slang, such as: *De puta madre*: of the prostitute mother Spanish Phrase: ¡Mi tío tiende un coche de puta madre! Translation: My uncle has a fantastic car! Literal Translation: My uncle has a car of a prostitute mother! *Talk Dirty: Spanish--all you need for a sharper tongue and set of cojones.*

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Why is the word *madre*, "mother," so complicated in Spanish—especially in Mexico? Leaping off the page with energy, insight, and attitude, Liza Bakewell's exploration of language is anything but "just semantics." Why does *me vale madre* mean worthless, while *¡qué padre!* means fabulous, she asks? And why do one hundred *madres* disappear when one *padre* enters the room, converting the group from *madres* to *padres*? Thus begins a journey through Mexican culture in all its color: weddings, dinner parties, an artist's studio, heart-stopping taxi rides, angry journalists, corrupt politicians, Blessed Virgins, and mothers both sacred and profane. Along the way, a reader discovers not only an invaluable lexicon of Mexican slang (to be used with caution or not at all) but al-

so thought-provoking reflections on the evolution of language; its winding path through culture, religion, and politics; and, not least, what it means—and what it threatens—to be a creative female, a madre.

This generously illustrated examination of architectural photography from the 1930s to the present shows how the medium has helped shape familiar views of iconic buildings. Photography has both manipulated and bolstered our appreciation of modern architecture. With beautiful photographs of private and public buildings by Julius Shulman, Candida Höfer, Andreas Gursky, Thomas Struth, and others, this book examines the central and active role that photography plays in defining and perpetuating the iconic nature of buildings and places. This volume shows how different photographers represent the same building, offers commentaries on the "American dream," and explores changes in commercial architectural photography. Placing decades-old images alongside modern ones, *Image Building* depicts the idea of the comfortable middle-class home and the construction of suburbia as an ironic ideal. It presents the ways that public spaces such as libraries, museums, theaters, and office buildings are experienced differently as photographers highlight the social, cultural, psychological, and aesthetic conditions to reveal the layered meanings of place and identity. Looking at how photography shapes and frames our understanding of architecture, this volume offers thought-provoking points of view through an exploration of social and cultural issues. Published in association with the Parrish Art Museum "Published in conjunction with the touring exhibition, *Light, Space, Surface*. Itinerary: Addison Gallery of American Art, Phillips

Academy October 2, 2021-January 30, 2022 Frist Art Museum June 3, 2022-September 6, 2022"--

Soil and Sediment Remediation discusses in detail a whole set of remediative technologies currently available to minimise their impact. Technologies for the treatment of soils and sediments in situ (landfarming, bioscreens, bioventing, nutrient injection, phytoremediation) and ex situ (landfarming, bio-heap treatment, soil suspension reactor) will be discussed. The microbiological, process technological and socio-economical aspects of these technologies will be addressed. Special attention will be given to novel biotechnological processes that utilise sulfur cycle conversions, e.g. sulfur and heavy metal removal from soils. Also the potential of phytoremediation will be highlighted. In addition, treatment schemes for the clean-up of polluted megasites, e.g. harbours and Manufactured Gaswork Plants (MGP), will be elaborated. The aim of *Soil and Sediment Remediation* is to introduce the reader in: the biogeochemical characteristics of soil and sediments- new techniques to study soil/sediment processes (molecular probes, microelectrodes, NMR) clean up technologies for soils polluted with organic (PAH, NAPL, solvents) or inorganic (heavy metals) pollutants- preventative and remediative strategies and technologies available in environmental engineering novel process applications and bioreactor designs for bioremediation the impact of soil pollution on society and its economic importance.

"*Making and Being* draws on the lived experience of Susan Jahoda and Caroline Woolard, visual arts educators who have developed a framework for teaching art with the collective BFAMDAPhD that emphasizes contemplation, collaboration, and political economy. The authors share ideas and pedagogical strategies that they

have adapted to spaces of learning which reange widely, from self-organized workshops for professional artists to Foundations BFA and MFA thesis classes. This hands-on guide includes activities, worksheets, and assignments and is a critical resource for artists and art educator's today"--Page 4 of cover.

Hundreds of grassroots groups have sprung up around the world to teach programming, web design, robotics, and other skills outside traditional classrooms. These groups exist so that people don't have to learn these things on their own, but ironically, their founders and instructors are often teaching themselves how to teach. There's a better way. This book presents evidence-based practices that will help you create and deliver lessons that work and build a teaching community around them. Topics include the differences between different kinds of learners, diagnosing and correcting misunderstandings, teaching as a performance art, what motivates and demotivates adult learners, how to be a good ally, fostering a healthy community, getting the word out, and building alliances with like-minded groups. The book includes over a hundred exercises that can be done individually or in groups, over 350 references, and a glossary to help you navigate educational jargon.

This work presents full translations of more than 50 documents from the files of the "foreign office" of the Hittite Empire: 21 treaties, 18 diplomatic letters, and 18 royal edicts and miscellaneous records concerning the relations of the Hittites with their Anatolian and Syrian vassals, as well as with other great powers such as Egypt, Assyria, and Babylonia. Originally composed in Hittite or in the Akkadian lingua franca of the day, many of these

texts have never before appeared in English. A short introduction places each document in its historical and cultural context, and a general essay acquaints the reader with the diplomatic practice of the Late Bronze Age. This collection of documents will be a major source book for historians of the Ancient Near East and for students of cuneiform and Biblical law. It will also prove useful for those investigating the relationship between Biblical covenant theology and its possible antecedents in older Near Eastern treaty patterns.

"A potent argument for bioenergy development lies in the ability of the sector to unlock agricultural potential by bringing in much needed investments to raise agricultural productivity to spur food security and poverty reduction. This document presents the BEFS Analytical Framework (AF) developed to test this argument. Agriculture lies at the heart of the BEFS AF and allows governments to consider viable pro-poor strategies for bioenergy development. The set of tools within the BEFS AF offers an integrated approach to decision-making that combines the technical viability with the country's prevailing social and economic development objectives. This document explains the rationale and structure of the BEFS AF, provides a general overview of the tools and their application, and illustrates how the analytical information generated assists policy makers in making informed decisions concerning the many varied consequences of bioenergy developments on food security, poverty reduction and agriculture development and economic growth."--Provided by publisher.

In this book leading experts uncover and discuss archaeological topics and themes surrounding the long-term trajectory of camelid (llama and alpaca) pastoralism in the Andean highlands

of South America. The chapters open up these studies to a wider world by exploring the themes of intensification of herding over time, animal-human relationships, and social transformations, as well as navigating four areas of recent research: the origins of domesticated camelids, variation in the development of pastoralist

traditions, ritual and animal sacrifice, and social interaction through caravans. Andeanists and pastoral scholars alike will find this comprehensive work an invaluable contribution to their library and studies.