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LTOVZG - JIMENA BRADLEY

Charlie Diamond was raised by incredible parents in Prairie Town, Oregon where everyone knows their neighbors and a kid can't get away with anything. To top that off, her father is the small town's preacher, making her nearly untouchable. But that doesn't stop one boy from crossing the line in the sand her father has drawn. Bentley Lawrence III has also been born and raised in Prairie Town as well. As a matter of fact, he's from four generations back, and his family owns a huge ranch, and logging land that employees most of the town. Bentley's twin sister, Stephanie Lawrence is best friends with Charlie, and somewhere between kindergarten and high school Bentley has fallen madly in love with Charlie. Sometimes, though, love just isn't enough, not when unbearable tragedy hits when that seems an insufferable possibility. When Charlie's world falls out from beneath her, a deathbed promise, and a loving best friend, sends Charlie on a whirlwind to find herself and live the dreams she promised Bentley she'd live.

It has become widely accepted among musicologists that medieval music is most profitably studied from interdisciplinary perspectives that situate it within broad cultural contexts. The origins of this consensus lie in a decisive reorientation of the field that began approximately four decades ago. For much of the twentieth century, research on medieval music had focused on the discovery and evaluation of musical and theoretical sources. The 1970s and 1980s, by contrast, witnessed calls for broader methodologies and more fully contextual approaches that in turn anticipated the emergence of the so-called 'New Musicology'. The fifteen essays in the present collection explore three interrelated areas of inquiry that proved particularly significant: the liturgy, sources (musical and archival), and musical symbolism. In so doing, these essays not only acknowledge past achievements but also illustrate how this broad, interdisciplinary approach remains a source for scholarly innovation.

Can a California transplant survive Montana's deep snows? New York Times and USA TODAY bestselling author Melody Anne breaks the ice between a sexy fireman and a brand-new teacher in this steamy holiday tale—originally published in the sizzling anthology *Baby, It's Cold Outside*—which launched her popular *Unexpected Heroes* series. Natalie Duncan is thrilled to get her first teaching job, but southern California didn't prepare her for winter in Montana—or for gorgeous fire chief Hawk Winchester. For a man dedicated to putting out fires, Hawk really knows how to add heat to Natalie's life, especially when he's rescuing her from compromising situations. A man this strong and capable should know exactly what to do when a lady is trapped under the mistletoe. Suddenly Natalie's blue Christmas is glowing red-hot...

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

Derek Titan is a cutthroat business man that reached his way to the top without looking back once. He left his poor roots behind, and now is seeking revenge for the girl that not only got away, but took the last of his trust with her. Jasmine Freeman had loved Derek with a teenager's naiveté and because her father lied to her, she spent ten years thinking he had left her, and she has a secret that he is about to find out. When Derek takes over Jasmine's father's company, they will be together for the first time in ten years and their passion will rekindle. Derek is determined to have Jasmine, and she is determined to fight him, but in the end there is not much that can extinguish the blaze of passion between them. Take the journey with Derek and Jasmine, and Derek's cousins who bring humor, love, and character to the story. You will fall in love with Derek and then want to read about his cousin's Drew and Ryan.

Moby-Dick looms large - gargantuan in size, themes, symbols, and influence. Its deep dives, comedic interludes, adventurous journey, and surface effects demand a new approach. Instead of a traditional academic analysis, *Dive Deeper* grapples in novel fashion with this classic work. For each of the originals 135 chapters (along with Etymology, Extracts, and Epilogue), *Dive Deeper* has a corresponding brief chapter relating to themes and issues in the original. This permits *Dive Deeper* to follow the flow of the original and to bring forth new appreciation for the novel, its characters, and its readers. At once creative and informative, *Dive Deeper* captures the up and down history of the novel, from its original reception to its resurrection in the 1890s, to its ecoming the central work in the canon of American literature in the 1930s. Great books such as *Moby-Dick* live outside the confines of libraries. They occupy a central place in popular culture. Thus, *Dive Deeper* tracks the novel as it appears in various motion pictures (more than five major ones to date), comic routines and jokes, paintings, novels, songs (from rock to classical to rap), and in other cultural forms. In the process, *Dive Deeper* charts how, and why, this novel about a whale and its pursuer has captivated generations of American readers. And why it continues to do so today. *Dive Deeper*, then, is a creative and original way of approaching a great novel. Readers will gain information and a deeper understanding of an American classic and its place in popular culture.

Spring break is prime time for R & R, fun in the sun, and all things low-key. So when Jenna Blake goes to Florida with her roommate, Yoshiko, the last thing she's expecting is to find another mystery.

Well, you can take the girl out of the ME's office. but ... A series of seemingly natural deaths turn out to be suspicious when each of the bodies proves to have mysterious growths of some kind. needless to say, despite Yoshiko's concerns that her roommate is missing the point of a vacation, Jenna can't stay away from this case.

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those booksthat stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

New York Times bestselling author Melody Anne's sizzling novel of ex-lovers locked again in a game of hearts. There was a time when surgeon Kian Forbes would have surrendered every cent of his vast family fortune if it could make Roxie Gilbert happy. That was before she skipped town, broke his heart, and sent him spinning through a string of forgettable one-night stands. He never even knew he'd fathered a child--with Roxie's sister, no less. But in the wake of tragedy, little Lily needs a home. And Kian wants his daughter. But Roxie's not giving in or giving up without a fight. Fearful of her intense feelings for Kian, Roxie ran. Now that her sister's death has brought her home, she intends to take custody of her niece and avoid Kian--easier said than done on both counts. With their wealth and power, the Forbes men are accustomed to winning. And as she and Kian are forced to spend time together for Lily's sake, saying no to everything he wants proves impossible...even though it means risking both their hearts all over again.

When Phoenix Light's family is threatened, along with the rest of the world, by forces which are not human they find refuge in the mountains.

Cuddle up and fall in love with this collection of five wonderful romances. Whether you're in the mood for saucy or sweet, small town or big fame, sports or cooking, this anthology has it all, featuring a novella from New York Times bestselling author Melody Anne and your new favorite debut authors: Sara Rider, Samantha Joyce, L. E. Bross, and Rachel Goodman. Once Taken by Melody Anne: A new lodge has opened in the hills of Montana and its owner, Jenna Pine, just wants to make it through another lonely Christmas. One night she says a prayer out loud on her balcony, never imagining that anyone would be listening, or that she's about to get more than she could ever hope for. For the Win by Sara Rider: What happens when you fall for your biggest competition? Sara Rider scores with this charming romance about soccer stars battling their tough opponents and playing the field of love. Flirting with Fame by Samantha Joyce: Elise Jameson is the secret author behind the bestselling *Viking Moon* series. But when a stranger poses as Elise, the painfully shy, deaf nineteen-year-old starts to see how much she's missing. Can she really hide in the shadows forever? This clever, coming-of-age debut is for anyone who has ever felt unsure in her own skin. Right Where You Are by L. E. Bross: In this smart, snappy romance—the first in the *Second Chances* series—a college senior finds herself sentenced to community service, where she happens to meet a bad boy who might just be exactly what she needs. From Scratch by Rachel Goodman: This critically acclaimed novel, hailed as "smart, sexy, and funny" (*Publishers Weekly*) is a down-home, feel-good Southern romance that explores one woman's journey back home to Dallas, Texas, where her family is cooking up a plan that doesn't quite suit her tastes...

Reproduction of the original: *The Old Furniture Book* by N. Hudson Moore

Owen's parents try to get him to give up his favorite blanket before he starts school, but when their efforts fail, they come up with a solution that makes everyone happy.

Ari faces an impossible ultimatum: she needs to decide whether to accept Raffaelo Palazzo's indecent proposal and stay at his side as his bought mistress, under his complete control in his world and in his bedroom. Rafe holds the keys to her mother's happiness, and Ari must choose love for her mother or respect for herself and for the morals her mother instilled in her.

PART 2 OF THE FORBIDDEN SERIES Relinquish Control has just opened its doors in Seattle, and already we are not shy for customers. Relinquish Control is an exclusive escort service catering to the most distinguished customers, from business magnates to foreign royalty. This proven and well-established international business offers an elite selection of women who are ready and willing to attend to your every need with no questions asked. Confidentiality is our special obligation. Jewell Weston is homeless and desperate at age twenty-four. Two years ago, she quit her job to care for her ailing mother and her young brother; the medical bills incurred because of the cancer that killed her mother two months ago took everything the family had, and the state then took away her brother, now age fourteen. The only way for her to get the boy back is by finding a job and securing a home. When she's approached by a woman in cashmere and pearls who tells her she can change her life, and is handed a card with the business name Relinquish Control on it, she thinks she has nothing to lose by calling the phone number. Maybe this will be the answer to her prayers, a way to save her little brother from the nightmarish foster home he's been placed in. Blake Knight, known to the world as cold and without a heart, is given an exclusive membership to Relinquish Control by his devilish younger brother, who thinks it would be amusing to make his staid brother squirm. Little does this brother realize that Blake does indeed have unusual desires that Relinquish Control can cater to perfectly. What started as a joke turns out to be just what Blake needs. Though the world sees this man as deliberate and emotionless, it's nothing but a facade. What lies underneath would shock all those who know him. When he and his two brothers were six, eight and ten, they were tied up and forced to watch while their parents were murdered. The image has been burned into their minds, though they've tried to forget, leaving each of them guarded and unwilling to give their trust to anyone other than each other. No one is allowed to have their hearts. The brothers would never think of letting down their guard with anyone else, certainly not with a woman. Follow Blake and Jewell's journey and see if they can find a happily ever after..."

The newest sexy e-novella in the *Unexpected Heroes* series by New York Times bestselling author Melody Anne! Ella was a woman Axel wouldn't mind shadowing day and night—especially night. Ella Brooks is strong-willed, independent, and stubborn, and when she hears something she's not supposed to about her shady boyfriend, her safety is at risk. Much to her dismay, her cousin sends FBI Agent Axel Carlson to keep an eye on her. Ella's determined to resist the infuriatingly sexy body-

guard—she can take care of herself!—but she soon discovers that beneath the six-pack abs and amazing biceps lies an equally amazing heart. But will a mysterious threat keep them from finding their happily ever after?

An American Farm Boy In Search Of Meaning "Life was so short that it meant nothing at all unless it were continually reinforced by something that endured; unless the shadows of individual existence came and went against a background that held together." - Willa Cather, *One of Ours* Claude tries to escapes from his family firm grasp who want him pious and working at their family farm in Nebraska. He marries in his attempt to escape only to realize that his wife is not interested at all in him. That's when another opportunity arises: going overseas and fight for the American army in World War One. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, *Three Cups of Tea* combines adventure with a celebration of the humanitarian spirit.

PREVIOUSLY RELEASED AS PART OF THE "SWEET TALK" BOX SET. This new release contains new content and deleted material not previously published. Whitney Steele loses her sister in the blink of an eye and is caring for her niece and nephew, not knowing how she is going to get through the loss of the most important person in her life. Liam Felton loses his brother and never gets to say goodbye. Can these two people come together and mend what's been broken? Or will fate take them down a different road altogether?

Fleeing the guilts of his youth, Lieutenant Leslie Deacon has escaped to hide in the army and the vast rock deserts of a scorched and war-ravaged Aden . A doo rebels hurl grenades from the shadows and a hard-pressed British Army is struggling to keep order and control. When the A doo bring the war inside the city, a new guerrilla warfare is needed to keep the rebels at bay and the garrison and its civilians safe. Into this fearful, threatened city comes the adventurer Clemmie Ross and the charismatic Captain Villiers. Deacon's world of duty, honour, courage and love begins to explode and fragment about him. In Aden's scorched deserts and bombed streets, duty only brings death, and honour offers no reward. Only through love will Deacon find peace. All he has to do is find it.

Every master was once a student - every woman was once a child ... What makes a person forget their entire identity? What makes them become someone else? What makes them desire pain ... control ... and ultimately pleasure? It's not anything that happens overnight, over even in a few weeks. Tragedy beyond what a human can possibly imagine will forever alter Mary's future. Mary's life is boring, conservative and typical. She wants adventure, thrills and so much more. But she will soon learn to be careful what to wish for when she's taken against her will and thrust into the twisted world of a powerful man who doesn't care if she lives or dies. When Mary starts becoming Elena, she does find a savior, but is he truly the person who will protect her, or will he be the one to escort her straight into the pits of hell? Forgetting who she is or where she belongs, she learns she can trust no one, rely on only herself, and fall further than she ever thought possible. She will become someone else and the cycle will begin. She will become the person who will eventually change the life of so many others. Some might say the change is good, the violence is necessary. And some will cry for this tragedy that should have been stopped. Just when you think you know how it all came about, how it will end, you will be floored again by who can be trusted ... and who can't. Note from the author: This book isn't anything like what I've written before. I had a dream, the opening scene of this book, actually. And I woke up and lay there for a while, and still couldn't push it away, so I got up, wrote the first chapter. Then I lay back down and was back out of bed within fifteen minutes, where I gave up on sleep and sat at my computer all night and all the next day until my eyes wouldn't stay open anymore. Then for the next week, all I did was eat and sleep (minimally) and the first draft was born. I was so emotionally drained from it, I put it away for a month, and then came back to it and went back into the world of Elena. My question was, what makes someone enter into a lifestyle of BDSM? What makes them enjoy pain? Enjoy being degraded? Then I realized, it's not a matter of enjoyment necessarily. It's a matter of your world spinning out of control. And this is a way to ground yourself. Elena has become so special to me. The first book is tragic and I cried several times while writing it. The second book, she starts to find herself, and in the third book ... well, the third book leaves your mouth hanging open. I hope you enjoy this journey with me. It's been an emotional one. This book is intended for mature audiences only. There are explicit scenes of abuse, language and questionable sexual situations. Eighteen and older only. This story is about a woman so abused she turns into a person most wouldn't even fathom becoming.

"Slaves of Freedom" by Coningsby Dawson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Alisa Perne is the last vampire. Beautiful and brilliant, she hunts alone, living among humans, living off humans. But someone is stalking her. Someone wants her dead. And Alisa has a choice to make - to keep a long held promise or protect the mortal she seems to be falling for.

From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... "We were perfect together. Until we met." Misha I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet

her. I just don't expect to hate what I find. Ryen He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. *Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

An extensive anthology of poetry selected to please the varied moods and interests of boys and girls I understand how adultery happens. I know, your first thought is "Of course you can - you're a cheater." That's true, but that's certainly not the whole story. That's always what a cheater says, right? Once again, you are correct. If you're looking for a typical romance, then run - run far. After ten years of marriage I realized my husband barely touched me anymore. There was the obligatory monthly sex, but even that was starting to fizzle. I was twenty-nine and he was thirty-two. We should've been doing it like bunnies, night and day, or at least a couple times a week, to be more realistic. But that hadn't happened in years. It didn't hit me until I'd been gone a couple of weeks. Then when I got home we both fell asleep that night, me snuggled up against his back like we always slept. But that's all we did. We just ... slept. No big deal you say? Wrong. It was a very big deal. It was the night I realized we had a real problem. I have a choice to make, but I'm so torn. Do I stay where I'm at or do I go with Kaden, with the man who's showing me I still have a lot to live for ...

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for *Good and Cheap* is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it "Terrific!"; and Michael Pollan, who cited it as a "cool kickstarter." In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, *Good and Cheap* is poised to become a cookbook that every food lover with a conscience will embrace.

Relinquish Control has just opened its doors in Seattle, and already we are not shy for customers. Relinquish Control is an exclusive escort service catering to the most distinguished customers, from business magnates to foreign royalty. This proven and well-established international business offers an elite selection of women who are ready and willing to attend to your every need with no questions asked. Confidentiality is our special obligation. Jewell Weston is homeless and desperate at age twenty-four. Two years ago, she quit her job to care for her ailing mother and her young brother; the medical bills incurred because of the cancer that killed her mother two months ago took everything the family had, and the state then took away her brother, now age ten. The only way for her to get the boy back is by finding a job and securing a home. When she's approached by a woman in cashmere and pearls who tells her she can change her life, and is handed a card with the business name Relinquish Control on it, she thinks she has nothing to lose by calling the phone number. Maybe this will be the answer to her prayers, a way to save her little brother from the nightmarish foster home he's been placed in. Blake Knight, known to the world as cold and without a heart, is given an exclusive membership to Relinquish Control by his devilish younger brother, who thinks it would be amusing to make his staid brother squirm. Little does this brother realize that Blake does indeed have unusual desires that Relinquish Control can cater to perfectly. What started as a joke turns out to be just what Blake needs. Though the world sees this man as deliberate and emotionless, it's nothing but a facade. What lies underneath would shock all those who know him. When he and his two brothers were six, eight and ten, they were tied up and forced to watch while their parents were murdered. The image has been burned into their minds, though they've tried to forget, leaving each of them guarded and unwilling to give their trust to anyone other than each other. No one is allowed to have their hearts. The brothers would never think of letting down their guard with anyone else, certainly not with a woman. Follow Blake and Jewell's journey and see if they can find a happily ever after..." Xander: "Royal Prince Xander Demande needs to choose a wife before his thirtieth birthday, or he will lose his crown. His list of potential candidates is long but shortens to one woman after a brief encounter with the socially inept, but beautiful and brilliant, Dr. Reanna Fielding. She never thought Prince Charming would come for her. He never thought any woman would melt his heart. Love makes its own rules, but will it save her when she defies not only him but the laws of his kingdom? In Rubare Collina, a marriage proposal can be a dream come true—or a death sentence"--Page 4 of cover.

Arianna Harlow has left Rafe Palazzo and started a new life. She is teaching at a community college and when she asks the class whether they have any questions, Rafe is there and has only one: Will she go on a date with him?

Tyler Knight isn't nearly as hardened as his brothers. He was too young to remember the horrific death of his parents, the betrayal of his mother, or the weakness of his father. But he's watched his brothers, and the hardened life they have led, and he's always been the calm in the storm for them all, bringing light to an otherwise darkened world. When he watches his brothers find a ray of sun in their otherwise turbulent lives, he wonders why he can't find the same and he goes on a quest, for the first time doing it all on his own without the negative words of his brothers in his ear. But he's about to learn that no matter how much he may want to hide from his dark past, it's something that won't disappear. And it's about to catch up to him. See the exciting conclusion to NYT best-selling author Melody Anne's *Forbidden Series* with Tyler Knight's story.

I'm not a perfect man. Who of us can claim that? But for those of you who might think I'm a cheater, a liar, an abuser, you don't know what you're talking about. There's more to my story than you realize. You've heard Miranda's story. Now it's time you heard mine. -Mason "Is Ari and Rafe's love powerful enough to withstand challenges beyond their control? Will Lia and Shane learn to compromise instead of careening between extremes of passion and loathing? Can Rachel give up her dream of living an ordinary life and learn to love King Adriane?"--P. [4] of cover.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." - an excerpt