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2. Use visual communication in photo imaging practice. 2.1 Determine intent of visual communication and target audience for photo images. 2.2 Apply photo image themes and selected aspects of visual communication theory to production of photo images. 2.3 Present photo images using range of visual communication modes and media. 3.

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For the past 10 years, Sarah has led a team of training specialists. She has also curated, exhibited and produced shows for key industry and cultural events, such Parramatta Laneways Festival and Head On Photo Festival. Sarah holds a Bachelor Degree in Visual Communication, majoring in Photography and a Certificate IV in Training and Assessment.

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