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Hailed as “the heir to Roald Dahl” by The Spectator, the UK’s #1 bestselling children’s author, David Walliams, will have fans of Jeff Kinney and Rachel Renee Russell in stitches! David Walliams burst on to the American scene with his New York Times best-seller *Demon Dentist*, and now he’s bringing his signature humor to this raucous tale of prison breaks and heists gone wrong in *Bad Dad*. Frank’s dad was a champion hot-rod racer, Gilbert the Great. But when a terrible accident sees him go from hero to zero, Frank and Gilbert are left with nothing—and in the grips of a wicked crime boss and his henchmen. After Gilbert is thrown in prison, only Frank can come to his rescue. . .

Six years ago, Melody Pieterston was attacked and left for dead. Only a chance encounter with a dog walker saved her life. Melody’s neighbor and close friend David Alden was found guilty of the crime and imprisoned, and the attack and David’s betrayal of her friendship left Melody a different person. She no longer trusts her own judgment, she no longer trusts her friends. In fact, she no longer really has any friends. She’s built a life behind walls and gates and security codes; she’s cloistered herself away from the world almost entirely. And then, soon after David is released from prison, Eve Elliot is murdered in an attack almost identical to Melody’s. With the start of a new police investigation, Melody is suddenly pulled from her ordered, secluded life and back into the messy world around her. But as she learns more about Eve’s murder, Melody starts to wonder if perhaps David hadn’t betrayed her after all...if perhaps the killer is someone else entirely, someone who’s still out there, preparing to strike again. Narrated alternately by Melody and by Eve’s lingering ghost, *The Life I Left Behind* is a taut thriller and an intimate look at two young women bound together in ways neither of them could ever have predicted. Colette McBeth has proven once again that she is a master of suspense.

‘One of the great series of British crime fiction’ The Times From multi-million-copy number one bestseller Mark Billingham comes a twisting, unbearably gripping DI Tom Thorne and Nicola Tanner thriller inspired by a dramatic real-life case. How do you catch a killer who is yet to kill? We’ve all heard about the signs: coldness, cruelty, lack of empathy. DI Tom Thorne knows the psychological profile of a psychopath all too well, so when pets start disappearing on suburban London streets, he sees a chance to stop a future murderer. Others are less convinced, so Thorne relies on DI Nicola Tanner to help him solve the case, before the culprit starts hunting people. The journey brings them face to face with a killer who will tear their lives apart. ----- ‘A new Mark Billingham is always a treat and *The Killing Habit* hurls the reader straight into the action. Thoroughly enjoyable for being so very real’ SUSIE STEINER ‘Mark Billingham on superb form. A finely paced and polished procedural, with twists and turns galore and an ending that will chill your soul’ CARA HUNTER ‘An unconventional literary superstar’ MAIL ON SUNDAY ‘As ever with Billingham, a rich cast of

characters and tense situations are marshalled with panache, leading to a final terrifying encounter’ FINANCIAL TIMES ‘Thorne is a terrific invention’ IRISH INDEPENDENT

How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

Detective Anjelica Henley confronts a series of ritualistic murders in this heart-pounding thriller about race, power and the corrupt institutions that threaten us When Detective Anjelica Henley is called to investigate the murder of a popular preacher in his own church, she discovers a second victim, tortured and tied to a bed in an upstairs room. He is alive, but barely, and his body shows signs of a dark religious ritual. With a revolving list of suspects and the media spotlight firmly on her, Henley is left with more questions than answers as she attempts to untangle both crimes. But when another body appears, the case takes on a new urgency. Unless she can apprehend the killer, the next victim may just be Henley herself. Drawing on her experiences as a criminal attorney, Nadine Matheson deftly explores issues of race, class and justice through an action-packed story that will hold you captive until the last terrifying page.

Forensic psychiatrist Frank Clevenger returns in this arresting new thriller from bestselling author Keith Ablow. Having achieved celebrity status with his last case, Clevenger is tapped by the FBI to catch an elusive murderer known as the Highway Killer, who has left twelve bodies strewn across twelve states. But the Highway Killer isn’t just a serial killer—he’s a psychiatrist whose brilliance as a doctor is matched only by his precision as a murderer. When he writes to a national newspaper challenging Clevenger to

cure him through an exchange of open letters, a gripping public therapy unfolds. With the Highway Killer's brutality reaching new heights as he confronts his mind's darkest demons, will Cleverenger exorcise those demons before they spin completely out of control?

I Am Not A Serial Killer is now a major film starring Christopher Lloyd and Max Records. This is the first title in the thrillingly dark John Wayne Carver series. John works in his family's mortuary and has an obsession with serial killers. He wants to be a good person, but fears he is a sociopath, and for years he has suppressed his dark side through a strict system of rules designed to mimic 'normal' behavior. Then a demon begins stalking his small town and killing people one by one, and John is forced to give in to his darker nature in order to save them. As he struggles to understand the demon and find a way to kill it, his own mind begins to unravel until he fears he may never regain control. Faced with the reality that he is, perhaps, more monstrous than the monster he is fighting, John must make a final stand against the horrors of both the demon and himself.

The runaway New York Times bestseller--over half a million copies in print It happens quietly one hot August morning in Iowa: two families awaken to find their little girls have gone missing in the night. Seven-year-old Calli Clark suffers from selective mutism brought on by a tragedy when she was a toddler. Petra Gregory is Calli's best friend--and her voice. But neither girl has been heard from since they vanished. Now, Calli and Petra's parents are tied by the question of what happened to their children. And the answer is trapped in the silence of unspoken family secrets.

From Joyce Carol Oates, the bestselling author of *We Were the Mulvaney's*, comes an epic family novel about the division between the permissible and the forbidden, between ordinary life and the secret places of the heart. Set in an industrial, working-class town in upstate New York, *You Must Remember This* is the story of the Stevicks: two parents trapped in a frustrating marriage; their idealistic, ambitious son, and fifteen-year-old Enid Maria, who becomes caught up in a secret sexual relationship with her uncle Felix, a professional boxer twice her age. A true and empathetic tale that merges love and violence, it is also a brilliant re-creation of a decade that worshiped conformity, one that tells of lives that break every convention in the search for meaning and fulfillment.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

From the acclaimed author of the "ripping good" (The New York Times) debut novel *Three Graves Full* comes a new thriller hailed as "superb...will entrance readers from page one. Sly, poignant, and beautifully written" (Library Journal, starred review). Dee Aldrich rebelled against her off-center upbringing when she married the most conventional man she could imagine: Patrick, her college sweetheart. But now, years later, her marriage is falling

apart and she's starting to believe that her husband has his eye on a new life...a life without her, one way or another. Haunted by memories of her late mother Annette, a former covert operations asset, Dee reaches back into her childhood to resurrect her mother's lessons and the "spy games" they played together, in which Dee learned memory tricks and, most importantly, how and when to lie. But just as she begins determining the course of the future, she makes a discovery that will change her life: her mother left her a lot of money and her own husband seems to know more about it than Dee does. Now, before it's too late, she must investigate her suspicions and untangle conspiracy from coincidence, using her mother's advice to steer her through the blind spots. The trick, in the end, will be in deciding if a "normal life" is really what she wants at all. With pulse-pounding prose and atmospheric settings, Monday's Lie is a thriller that delivers more of the "Hitchcockian menace" (Peter Straub) that made *Three Graves Full* a critical hit. For fans of the Coen brothers or Gillian Flynn, this is a book you won't want to miss.

FROM EXCITING SCI-FI ROMANCE AUTHOR EILIS MUIR Book one in the Deep Mesa series Elana denied her special abilities so she could live an ordinary life--until she's recruited into a top-secret project involving something otherworldly. The demands of followers seeking answers from Elana Ryan's special abilities had taken a toll. To feel normal again, she got a job working at Los Alamos National Lab. It worked--until she was recruited into a top-secret project to use the very gifts she'd left behind. The project's head scientist, Dr. Cameron Graeme, is pushy and arrogant, but Elana is also inexplicably drawn to him. As her abilities grow, she finds that his presence amplifies her powers. Now she fears her feelings for him and the intentions of the government. Dr. Graeme finds Elana irresistibly alluring, which conflicts with his responsibilities for her as an asset. They resist their mounting mutual desires, but something more powerful than either of them has a different plan in mind.

A Library Journal Best Book of 2013! A Booklist Best Crime Novel of 2013! There is very little peace for a man with a body buried in his backyard. But it could always be worse... More than a year ago, mild-mannered Jason Getty killed a man he wished he'd never met. Then he planted the problem a little too close to home. But just as he's learning to live with the undeniable reality of what he's done, police unearth two bodies on his property--neither of which is the one Jason buried. Jason races to stay ahead of the consequences of his crime, and while chaos reigns on his lawn, his sanity unravels, snagged on the agendas of a colorful cast of strangers. A jilted woman searches for her lost fiancé, a fringe dweller runs from a past that's quickly gaining on him, and a couple of earnest local detectives piece clues together with the help of a volunteer police dog--all in the shadow of a dead man who had it coming. As the action unfolds, each character discovers that knowing more than one side of the story doesn't necessarily rule out a deadly margin of error. Jamie Mason's irrepressible debut is a macabre, darkly humorous tale with the thoughtful beauty of a literary novel, the tense pacing of a thriller, and a clever twist of suspense.

Selected and arranged by the author, and with a new introduction by novelist David Mitchell, *How To Be Invisible* presents the lyrics of Kate Bush published together for the first time. 'For millions around the world, Kate is way more than another singer-songwriter: she is a creator of musical companions that travel with you through life. One paradox about Kate is that while her lyrics are proudly idiosyncratic, those same lyrics evoke emotions and sensations that feel universal. Literature works in similar mysterious ways. Kate's the opposite of a confessional singer-songwriter ... You don't learn much about Kate from her songs. She's fond of

masks and costumes - lyrically and literally - and of yarns, fabrications and atypical narrative viewpoints. Yet, these fiercely singular songs, which nobody else could have authored, are also maps of the heart, the psyche, the imagination. In other words, art.' David Mitchell

A desperate young man becomes entangled with a Scottish crime family in this "brilliant, irresistible" novel from the author of *The Wasp Factory* (The New York Times). Stewart Gilmour is back in Stonemouth, Scotland. An estuary town north of Aberdeen, Stonemouth has a beach that can be beautiful on a sunny day. But on a bleak day, Stonemouth seems to have nothing to offer but fog, cheap drugs, and gangsters—and a suspension bridge that promises a permanent way out. Stewart got out five years ago. He didn't jump, he just ran—escaping the Murstons, a local family of mobsters. But now their patriarch has died, and in an uneasy truce, Stewart has returned home for the funeral. His long exile has also kept him away from Ellie Murston, and if he knows what's good for him, he'll avoid a reunion—and the topic of his old classmate Callum Murston's untimely death. But once he's back, Stewart steps squarely into the minefield of his past, and as he wrestles with feelings of guilt and loss, he makes some dark discoveries and his homecoming takes a lethal turn. A quick drop into the cold, gray Stoun is starting to look like an option worth considering. The basis for a BBC series, Stonemouth is a darkly witty, "beguiling" tale of warring clans, broken hearts, brotherhood, and the long, hard process of growing up—if you can stay alive long enough to try (The Guardian).

If you gulped through reading or streaming *13 Reasons Why*, *Tease* is the book for you. Provocative, unforgettable, and inspired by real-life incidents, Amanda Maciel's highly acclaimed debut novel *Tease* is the story of a teenage girl who faces criminal charges for bullying after a classmate commits suicide. With its powerful narrative, unconventional point of view, and strong anti-bullying theme, this coming-of-age story offers smart, insightful, and nuanced views on high school society, toxic friendships, and family relationships. Emma Putnam is dead, and it's all Sara Wharton's fault. At least, that's what everyone seems to think. Sara, along with her best friend and three other classmates, has been criminally charged for the bullying and harassment that led to Emma's shocking suicide. Now Sara is the one who's ostracized, already guilty according to her peers, the community, and the media. In the summer before her senior year, in between meetings with lawyers and a court-recommended therapist, Sara is forced to reflect on the events that brought her to this moment—and ultimately consider her own role in an undeniable tragedy. And she'll have to find a way to move forward, even when it feels like her own life is over.

"Hypnotic and chilling. " —Lee Child, #1 New York Times bestselling author The international bestseller everyone is talking about... He lives on your street, in a nice house with a tidy garden. He shops at your local supermarket. He drives beside you on the highway, waving to let you into the lane ahead of him. He also has an elaborate cage in a secret basement under his garage. The food he's carefully shopping for is to feed a young woman he's holding there against her will—one in a string of many, unaware of the fate that awaits her. This is how it's been for a long time. It's normal...and it works. Perfectly. But this time it's different...

"Things that are and are not, she thinks, and the dog is a snake." In this fantastic and fantastical debut, C.J. Lavigne concocts a wondrous realm overlaying a city that brims with civic workers and pigeons. Led by her synesthesia, Verity Richards discovers a hidden world inside an old Ottawa theatre. Within the timeworn walls live people who should not exist—people whose very survi-

val is threatened by science, technology, and natural law. Verity must submerge herself in this impossible reality to help save the last traces of their broken community. Her guides: a magician, his shadow-dog, a dying angel, and a knife-edged woman who is more than half ghost. With great empathy and imagination, *In Veritas* explores the nature of truth and the complexities of human communication.

The perfect Christmas gift: three festive tales from the brilliant pen of Kate Atkinson.

Limited Edition of *How I Found You*. Sixteen-year-old Rose arrives in sleepy Millwood expecting to spend a quiet summer with her aunt and uncle on their estate. But after a series of dark and disturbing dreams, and the surprise arrival of charming brothers Oscar and Caicus Valero, her peaceful world is turned upside-down.

Blackburn, a killer from Wantoda, Kansas, with a moral code (kill only people who deserve to die) leaves a bloody path of devastation in his wake as he murders law enforcers, burglars, writers, and others.

When Bowen Montgomery storms the gates of McHugh Keep, he comes to the rescue of Genevieve McInnes, a captive of the cruel laird, and finds himself torn between keeping this woman who has captured his heart for himself or setting her free and losing her forever. Original. 175,000 first printing.

"Mary Kubica is a must-read for me, and she will be for you, too. " — Lisa Scottoline, New York Times bestselling author of *Corrupted* on *DON'T YOU CRY* A warning to readers.... What follows is a sampler of high-octane thrillers that are sure to send chills up your spine and keep you up all night turning the pages. This exciting collection is filled with secrets and lies, gritty crimes, hard-boiled mysteries, dark puzzles and characters who aren't what they seem. From a twisted tale of an act of kindness gone terribly wrong to a pulse-pounder about a woman unraveling secrets about her husband, there is something for every suspense fan. Excerpts include *Pretty Baby* by Mary Kubica, *Field of Graves* by J.T. Ellison, *Missing Pieces* by Heather Gudenkauf, *Never Say Die* by Tess Gerritsen, *The Drowning Girls* by Paula Treick DeBoard, *Marked for Life* by Emelie Schepp, *The Undoing* by Averil Dean, *Only Daughter* by Anna Snoekstra and *Normal* by Graeme Cameron. "Kubica's powerful debut...will encourage comparisons to *Gone Girl*." —Publishers Weekly, starred review on *THE GOOD GIRL* Look for *Pretty Baby* and *Don't You Cry*, the other sensational novels by Mary Kubica. Order your copies today!

"The truth is I hurt people. It's what I do. It's all I do. It's all I've ever done." He lives in your community, he shops in your grocery store, he drives beside you on the highway. What you don't know is that he has an elaborate cage built into a secret basement under his garage, and the food he's shopping for is to feed a young woman he's holding there against her will in a string of many, unaware of the fate that awaits her. This is how it's been for a long time. It's normal and it works. Perfectly. Then he meets the checkout girl from the 24-hour grocery, and she changes everything. One small problem he still has someone trapped in his garage. Discovering his humanity couldn't have come at a worse time.

Four English sisters share a terrible family secret in this novel from "the suspense writers' suspense writer" and author of *Trick or Treat* (Harper's Bazaar). Winner of the Somerset Maugham and Betty Trask Awards In a decaying house along the marshy Fenslands of Eastern England, four sisters—Milly, Agatha, and identical, inseparable twins Ellen and Esther—have lived in self-imposed isolation for more than sixty years. Like good sisters, they bicker, go about their daily routines, and believe the bright myth they've created about their childhood. Sometimes Milly can recall a blessedly unexceptional youth of ordinary days, domestic tran-

quility, and young love. But what came after is so much more consuming, and so much harder to forget. So are the questions no one dares to answer out loud . . . Why does Milly still count the knives? What was the corruption their father warned them about? Was their mother really swallowed up by the roaring river? And why does no one sing to Baby George anymore, who's locked away in the cellar? As a ceaseless rain lashes away at the house, the sisters prepare for a coming storm. With it comes the threat of steadily rising waters that will give up the secrets still holding them in thrall. "A fairytale gone gruesomely wrong", Lesley Glaister's debut novel was the recipient of the Somerset Maugham Award, for which she joined the likes of Angela Carter, Doris Lessing, Sarah Waters, and Ian McEwan (The Literary Review). An "eerily tragic and mesmerizing first novel" (Publishers Weekly), Honour Thy Father is "a true original" (The Sunday Times).

How the obsession with quantifying human performance threatens business, medicine, education, government—and the quality of our lives Today, organizations of all kinds are ruled by the belief that the path to success is quantifying human performance, publicizing the results, and dividing up the rewards based on the numbers. But in our zeal to instill the evaluation process with scientific rigor, we've gone from measuring performance to fixating on measuring itself—and this tyranny of metrics now threatens the quality of our organizations and lives. In this brief, accessible, and powerful book, Jerry Muller uncovers the damage metrics are causing and shows how we can begin to fix the problem. Filled with examples from business, medicine, education, government, and other fields, the book explains why paying for measured performance doesn't work, why surgical scorecards may increase deaths, and much more. But Muller also shows that, when used as a complement to judgment based on personal experience, metrics can be beneficial, and he includes an invaluable checklist of when and how to use them. The result is an essential corrective to a harmful trend that increasingly affects us all.

An electrifying tale of deceit and obsession In downtown Chicago, Esther Vaughan disappears from her apartment without a trace. A haunting letter addressed to My Dearest is found among her possessions, leaving her roommate Quinn Collins to question how well she really knew her friend. Meanwhile, in a small town an hour outside Chicago, a mysterious woman appears in the quiet coffee shop where eighteen-year-old Alex Gallo works as a dishwasher. He is immediately drawn to her, but what starts as an innocent crush quickly spirals into something far more sinister. As Quinn searches for answers about Esther, and Alex is drawn further under the stranger's spell, master of suspense Mary Kubica takes readers on a taut and twisted thrill ride that builds to a stunning conclusion and shows that no matter how fast and far we run, the past always catches up with us.

Don't miss these four unforgettable psychological thrillers, now together in one electrifying e-book package from bestselling masters of suspense Mary Kubica and Heather Gudenkauf, as well as Graeme Cameron and Kaira Rouda. The twists and turns will keep you guessing, and keep you up reading late at night! DON'T YOU CRY In downtown Chicago, Esther Vaughan disappears from her apartment without a trace. A haunting letter addressed to My Dearest is found among her possessions, leaving her roommate Quinn to question how well she really knew her friend. Meanwhile, in a small town an hour outside Chicago, a mysterious woman appears in the quiet coffee shop where eighteen-year-old Alex works as a dishwasher. He is immediately drawn to her, but what starts as an innocent crush quickly spirals into something far more sinister. As Quinn searches for answers about Esther, and Alex is drawn further under the stranger's spell, master of suspense Mary Kubica takes readers on a taut and twisted thrill ride that builds to a stunning conclusion and shows that no matter

how fast and far we run, the past always catches up with us. THE WEIGHT OF SILENCE It happens quietly one hot August morning in Iowa: two families awaken to find their little girls have gone missing in the night. Seven-year-old Calli Clark suffers from selective mutism brought on by a tragedy when she was a toddler. Petra Gregory is Calli's best friend—and her voice. But neither girl has been heard from since they vanished. Now, Calli and Petra's parents are tied by the question of what happened to their children. And the answer is trapped in the silence of unspoken family secrets. NORMAL He lives on your street, in a nice house with a tidy garden. He shops at your local supermarket. He drives beside you on the highway, waving to let you into the lane ahead of him. He also has an elaborate cage in a secret basement under his garage. The food he's carefully shopping for is to feed a young woman he's holding there against her will—one in a string of many, unaware of the fate that awaits her. This is how it's been for a long time. It's normal...and it works. Perfectly. But this time it's different... BEST DAY EVER Paul Strom is the perfect husband: breadwinner, protector, provider. That's why he's planned a romantic weekend for his wife, Mia, at their lake house, just the two of them. And he's promised today will be the best day ever. But as Paul and Mia drive out of the city and toward the countryside, a spike of tension begins to wedge itself between them and doubts start to arise. How much do they trust each other? And how perfect is their marriage, or any marriage, really? Forcing us to ask ourselves just how well we know those who are closest to us, Best Day Ever is a gripping, tautly suspenseful tale of deception and betrayal dark enough to destroy a marriage...or a life.

*** SHORTLISTED FOR THE CWA IAN FLEMING STEEL DAGGER AWARD 2018*** 'Sensational' Clare Mackintosh, No 1 bestselling author of I Let You Go. 'The definition of a page-turner' Sun 'Truly scary' Marian Keyes MOTHER. WIFE. POLITICIAN. LIAR. THEN: How far did she go to conceal the truth? Politician Linda Moscow sacrificed everything to protect her son: her beliefs, her career, her marriage. All she wanted was to keep him safe. NOW: What will she risk to expose the lies? When the voices she silenced come back to haunt her, Linda is faced with another impossible choice. Only this time, it's her life on the line . . . An Act of Silence is about the abuse of power, the devastating effects of keeping the truth buried, and the lengths a mother will go to save her child. 'Fiendishly impressive structure; taut, evocative prose; gripping plot' Sarah Vaughan, author of Anatomy of a Scandal 'Brilliant, taut psychological thriller. Sensitive, muscular and it could be true. Unputdownable' Julia Crouch, author of Her Husband's Lover 'Colette McBeth is beloved of writers like Paula Hawkins, and with this twisty, clever novel, she's guaranteed to win more fans' Red "FABULOUS." —B.A. Paris, New York Times bestselling author of Behind Closed Doors and The Breakdown THE PERFECT MARRIAGE IS THE PERFECT ILLUSION. Paul Strom has the perfect life: a glittering career as an advertising executive, a beautiful wife, two healthy boys and a big house in a wealthy suburb. And he's the perfect husband: breadwinner, protector, provider. That's why he's planned a romantic weekend for his wife, Mia, at their lake house, just the two of them. And he's promised today will be the best day ever. But as Paul and Mia drive out of the city and toward the countryside, a spike of tension begins to wedge itself between them and doubts start to arise. How much do they trust each other? And how perfect is their marriage, or any marriage, really? Forcing us to ask ourselves just how well we know those who are closest to us, Best Day Ever crackles with dark energy, spinning ever tighter toward its shocking conclusion. In the vein of The Couple Next Door, Kaira Rouda weaves a gripping, tautly suspenseful tale of deception and betrayal dark enough to destroy a marriage...or a life. Praise for Best Day Ever "Highly enter-

taining and truly surprising!” —Kate Moretti, New York Times best-selling author of *The Vanishing Year* “Best Day Ever is a creepy, spine-tingling and utterly addictive tale of domestic suspense.” —Liz Fenton and Lisa Steinke, bestselling authors of *The Good Widow*

Draws on diverse original materials to recount the European settlement of Australia, from the 1788 landing of the first prison fleet to 1868

Everyone knows you're not supposed to read someone else's secret diary but you're welcome to read mine. I won't tell you my name. I won't tell you what I look like. I won't tell you where I live. I will tell you all my secrets. I will tell you why I kill. I will tell you how I kill. Tara's debut crime novella gives a unique perspective on murder. That of the killer. The victims, the people left behind and even law enforcement don't have a voice in this diary, because they don't have a voice in his world. If you want to know what a killer thinks about and feels during planning and carrying out a murder and even afterwards, look no further than 'The Diary Of A Serial Killer'.

Motherless and anchorless, red-headed Silver is taken in by the timeless Mr. Pew, keeper of the Cape Wrath lighthouse, located at the isolated northwestern tip of Scotland. Pew teaches her to “man the light” but more importantly he tells her ancient tales of longing and rootlessness, of ties that bind and of the slippages that occur throughout every life, not least those of the local inhabitants. One local, Babel Dark, a nineteenth-century clergyman who loved one woman but married another, opens like a map that Silver must follow. Caught in her own particular darknesses, she embarks on an Ulyssean sift through the stories we tell ourselves, stories of love and loss, of passion and regret, stories of unending journeys that move through places and times, and the bleak finality of the shores of betrayal. A story of mutability, of talking birds and stolen books, of Darwin and Stevenson and of the Jekyll and Hyde in all of us, *Lighthousekeeping* is a way in to the rooms of our own that we secretly inhabit and the lighthouses we strive towards. Jeanette Winterson is one of the most extraordinary and original writers of her generation and this shows her at her lyrical best.

The new book from the James Beard award-winning cartoonist and designer/producer of Netflix's *Bojack Horseman* Lisa Hanawalt's debut graphic novel, *My Dirty Dumb Eyes*, achieved instant and widespread acclaim: reviews in the New York Times and NPR, Best of Year nods from the Washington Post and USA Today, and praise from comedians like Patton Oswalt and Kristen Schaal. Her designs define the look of the wildly popular Netflix animated series *Bojack Horseman*. Her culinary-focused comics and illustrated essays in *Lucky Peach* magazine won her a James Beard Award. Now, *Hot Dog Taste Test* collects Hanawalt's devastatingly funny comics, gorgeous art, and screwball lists as she tucks into the pomposities of the foodie subculture. Hanawalt dismantles the notion of breakfast; says goodbye to New York through a street food smorgasbord; shadows chef Wylie Dufresne, samples all-you-can-eat buffets in Vegas; and crafts an eerie comic about being a horse lover yet an avid carnivore. *Hot Dog Taste Test* explodes with color, hilarity, charm, and, occasionally, reproductive organs. Lush full-spread paintings of birds getting their silly feet all over a kitchen, a fully imagined hot dog show (think *Best in Show* but with hot dogs), and a holiday feast gone awry are the creamy icing on this imaginative rainbow-colored cake. But Hanawalt's wit and heart extend far beyond gags—her insightful musings on popular culture, relationships, and the animal in all of us are as keen and funny as her watercolors are exquisite.

An alienated, aspiring young painter who attends high school at a boarding school for the arts discovers that being true to himself

means opening the door to both pain and pleasure.

“Sensationally good psychological suspense...exactly what a great thriller should be.” — Lee Child Bestselling author Renee Knight delivers a brilliant and deeply unsettling psychological thriller about a woman haunted by secrets, the consuming desire for revenge, and the terrible price we pay when we try to hide the truth. What if you realized the terrifying book you were reading was all about you? Finding a mysterious novel at her bedside plunges documentary filmmaker Catherine Ravenscroft into a living nightmare. Though ostensibly fiction, *The Perfect Stranger* recreates in vivid, unmistakable detail the terrible day she became hostage to a dark secret, a secret that only one other person knew—and that person is dead. Intertwined with Catherine's narrative is that of Stephen Brigstocke, a grieving widower who discovered among his late wife's possessions a manuscript that horrifies him. Convinced that it tells the truth, he cannot rest until he shares it not only with Catherine but also with her husband and son. As Catherine's world falls apart, she knows that the only way forward is to confront Brigstocke and tell him what really happened that day, even if the reality is even more agonizing than what he currently believes. *Disclaimer* is about a normal woman whose entire life is changed in one fateful day, when her past finally catches up with her. A breathtakingly suspenseful debut novel, it captures the consuming desire for revenge, and the terrible price we pay for hiding the truth.

Harper's Bazaar | 10 New Books to Add to Your Reading List in 2018 Cosmopolitan | Best April Ever Roundup Bustle | 35 Most Anticipated Fiction Books of 2018 PopSugar | 10 of the Most Anticipated Books in 2018 BuzzFeed | 5 Best Thrillers of Spring BookBub | 17 Great New Books Coming in 2018 She Reads | Most Anticipated Books of April 2018 Bookish | April 2018 Book Club Picks Real Simple | The Best Books of 2018 (So Far) Town & Country | The Best Books to Read This April From the New York Times best-selling author of the *Pretty Little Liars* series comes a thriller “blending Hitchcock, S.J. Watson, and Ruth Ware” (*Entertainment Weekly*) filled with half-truths, suppressed memories, and ingenious twists. When Eliza Fontaine is rescued from the bottom of a hotel pool just a few weeks before her first novel is going to be published, her family assumes that it's another failed suicide attempt. But Eliza swears she was pushed. The problem is she remembers little of that night, a result of the large quantity of alcohol she consumed and a worsening struggle with memory loss due to a brain tumor. Feeling ignored and vulnerable, she decides she must find the truth of what actually happened. As she searches for answers, something very peculiar begins to happen: The people closest to her start to confuse the events in her novel with those in her real life. The dividing line between fact and fiction seems to be dissolving, and even Eliza is becoming uncertain about where her protagonist's story ends and hers begins. She glimpses a shadowy presence hovering nearby, a mirror image of herself...but is it all in her head or is there really someone following her, studying her, wishing to do her harm? Perhaps the answers to all her questions already exist in the pages of her novel, if only she could put the pieces together in the right way. *The Elizas* is a heart-pounding, Hitchcockian double narrative composed of secrets, lies, false memories, and an unreliable narrator you'll never forget.

I may not remember everything, but I know he won't hurt anyone else. I won't let him. It's been two months since a serial killer brutally attacked police detective Alisha Green and left her for dead. Two months since she could effortlessly recall simple things, since her mind felt remotely sound. The nameless killer thinks he knows her, thinks she's just another dead girl among many. Ali Green plans to show him he's dead wrong about that. Ali has two

enemies now: the dangerous man she's hunting and her own failing memory. As explosive new evidence comes to light and conflicting accounts from a witness and a surviving victim threaten both her investigation and her credibility, she begins to question what is and isn't real. And now Ali has no choice but to remember the past...before it buries her. A hypnotically gripping thriller that proves international bestselling author Graeme Cameron is one of the most unique voices in contemporary fiction today. "Chilling [and] blackly humorous...Normal marks Cameron out as one to watch." —Daily Express, 4 stars "Original and gripping." —Clare Mackintosh, New York Times bestselling author, on Normal

A psychological suspense novel that is "a mind-bending ride. Just when you think you've discovered the truth, a new secret is re-

vealed." (Wendy Walker, author of All Is Not Forgotten). "...currently wanted by the police. If you know anything about the suspect's whereabouts, please call..." I look up at the TV screen, and my twin brother's face is splashed across it, life-size. It's a shock that makes my breath catch. This is my brother as an adult, my brother who I last saw fifteen years ago after the fire that killed our parents, covered in soot, clutching a lighter in his hand, his knuckles stark white against the dirt and ash. Everyone always said he'd grow up to be a heartbreaker. But his face has gone gaunt instead. The stubble on his cheeks and chin is patchy, and his eyes look dull and dark. My first thought is that it's not him. Not my beautiful brother, the golden boy who everyone loved. Yet, deep down, I've always known this would eventually happen. What did you do this time, Eli? What the hell did you do?