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5JMPC8 - DAVIES SUTTON

Overwhelmed when she wins the lottery on the same day that her career derails, she discovers that her boyfriend is cheating, and she ends up in the middle of a media circus, Lucy Parker seeks refuge at the home of an old college friend in Palm Beach, where she tries to build a new life for herself, until the past catches up once again. Simultaneous.

Determined to turn her life around, twenty-nine-year-old Kate Bennett is tired of choosing the safe option and decides to enroll in law school, but as she experiences a grueling study schedule, a sadistic Criminal Law professor, and new romance, she once again begins to wonder if she has done the right thing. Original. 40,000 first printing.

Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humor-

ously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

The architectures and mechanisms underlying language processing form one important part of the general structure of cognition.

This book, written by leading experts in the field, brings together linguistic, psychological, and computational perspectives on some of the fundamental issues. Several general introductory chapters offer overviews on important psycholinguistic research frameworks and highlight both shared assumptions and controversial issues. Subsequent chapters explore syntactic and lexical mechanisms, the interaction of syntax and semantics in language understanding, and the implications for cognitive architecture.

Whitney Blake left spinsterhood behind when she became Mrs. Chase Andrews, and marriage is all she'd hoped for. But when her friends Mitzi and Kim start going baby-crazy, she longs for her own little bundle of joy. Wouldn't it be fun if they all could embark on their baby journey together? And so begins *The Baby Chronicles*, Whitney's journal of pregnancy, recording every bump and blessing—and a few unexpected detours and discoveries—on the road to motherhood.

“The one thing you should know about me is this: I’m the consummate Good Girl. . .” Ellie Winters is dependable and loyal and has a near-phobic aversion to conflict. But as her thirtieth birthday looms ever closer, she starts to feel like she’s lost the instruction manual to her life. She has just broken up with her boring boyfriend, despises her job, and is the last of her high school friends to remain single. Worse, her dysfunctional family is driving her nuts, and she’s somehow become enslaved to her demanding pet pug Sally, who she suspects is the reincarnation of Pol Pot. One night, after a botched attempt to color her hair at home, Ellie rushes to the drugstore for emergency bleach, Sally in tow. Sally is accosted by a smitten canine admirer . . . but it’s the

dog’s owner who captures Ellie’s attention. Television news anchor Ted Langston is witty, intriguing, and sexy. The only catch? He’s twice her age—and the only man on the planet who isn’t interested in dating a younger woman. And no one, from Ellie’s best friends to Ted’s ex-wife, wants to see them get together.

The masterful author of *Class Reunion* offers this ambitious story of choices, chances and fate, spanning four generations of an unforgettable American family. Rose Smith is born in the very beginning of 1900, the year that ushered in the most rapidly changing century in history. At the age of ten, Rose loses her mother and must learn to become independent and adaptable. As she grows up and begins a family of her own, she and her three daughters are a vital part of the country’s rapid growth during a turbulent era. These women—all different, all fiercely-willed—will make courageous, sometimes reckless choices in their lives as they move boldly through a new world. Yet they will be united by an inner strength that will withstand life’s most chaotic demands, helping each to accept tragedy, embrace joy and, ultimately, find redemption. PRAISE FOR RONA JAFFE “Reading Rona Jaffe is like being presented with a Cartier watch: you know exactly what you’re getting and it’s exactly what you want.”—*Cosmopolitan* “Vivid and trenchant...Wry and very readable...A minor genius.”—*New York Times Book Review* “Jaffe has not lost her wit, her keen eye for human frailties and her ear for the small but telling remark.”—*Publishers Weekly*

First-time mum Roxy feels perennially ticked off. She and her partner Jack have left London for a new life in the village of Riverside, with their ten-month-old daughter Joey. But their new house resembles a building site and Roxy is struggling to cope with parent-

hood. With no family or friends to turn to for help, Roxy sets up a club in order to meet like-minded parents, and so begins The Pissed-Off Parents Club. Hilarious and refreshingly original, this is a story telling it like it is -- for mums and dads of all descriptions.

Travel writer Claire Spencer faces an unexpected glitch in her potential romance with Jack, the handsome man who sits next to her on a flight from New York to London, when she discovers that her gorgeous friend, Maddy, is coping with her own romantic upheaval--she has just been dumped by Jack. By the author of *Pushing 30*. Original. 40,000 first printing.

An indispensable guide for anyone who runs or participates in a book group, this title provides the structure and fun facts needed to examine the genre of women's fiction. * Each entry provides an author biography, a book summary, bibliographic material, discussion questions, and read-alike information for each book * Includes discussion questions not found elsewhere

For fans of Alice Hoffman, Sarah Addison Allen, and Adriana Trigiani, *The Witches of Cambridge* reveals an astonishing world where the heart's deepest secrets give way to the magic of life-changing love. Be careful what you wish for. If you're a witch, you might just get it. Amandine Bisset has always had the power to feel the emotions of those around her. It's a secret she can share only with her friends—all professors, all witches—when they gather for the Cambridge University Society of Literature and Witchcraft. Amandine treasures these meetings but lately senses the ties among her colleagues beginning to unravel. If only she had her student Noa's power to hear the innermost thoughts of others, she might know how to patch things up. Unfortunately,

Noa regards her gift as a curse. So when a seductive artist claims he can cure her, Noa jumps at the chance, no matter the cost. Noa's not the only witch who's in over her head. Mathematics professor Kat has a serious case of unrequited love but refuses to cast spells to win anyone's heart. Kat's sister, Cosima, is not above using magic to get what she wants, sprinkling pastries in her bakery with equal parts sugar and enchantment. But when Cosima sets her sights on Kat's crush, she conjures up a dangerous love triangle. As romance and longing swirl through every picturesque side street, the witches of Cambridge find their lives unexpectedly upended and changed in ways sometimes extraordinary, sometimes heartbreaking, but always enchanting. Praise for *The Witches of Cambridge* "Intriguing and original . . . The magic that works wonders for modern-day English witches also charms readers in this delightful and quirky romantic tale."—*Publishers Weekly* "A lively and whimsical tale of romance, family, and friendship sure to delight her fans and newcomers alike."—*Booklist* "Fans of Alice Hoffman's *Practical Magic* are sure to enjoy *The Witches of Cambridge*. . . . [Menna] van Praag's writing is lyrical and the story sweetly affirming."—*BookPage* Find your next book club pick, read special features, and more. Join the Random House Reader's Circle.

From the author of *Jemima J* and *Falling* comes the New York Times bestseller about finding your place in the place you call home. Ever since her life took an unexpected turn, Nan Powell has enjoyed living alone on the sun-drenched shores of Nantucket. At sixty-five, she's just as likely to be found at Windermere, her beach front home, as she is skinny dipping in her neighbor's pool. But when the money she thought would last forever starts

to dwindle, Nan decides to do something drastic to keep hold of her free-spirited life: open up Windermere to strangers. After placing an ad for summer rentals touting water views, direct access to the beach, and a sexagenarian roommate, Nan's once quiet house is soon full of noise, laughter, and the occasional bout of tears. Between her eclectic new tenants and the sudden return of her son, Nan gets a taste of what life is like when you have someone to care for besides yourself. But just as she starts to happily settle in to her new existence, the arrival of a visitor from her past threatens to turn everyone's lives upside down...

Words Without Pictures was originally conceived of by curator Charlotte Cotton as a means of creating spaces for thoughtful and urgent discourse around current issues in photography. Every month for a year, beginning in November 2007, an artist, educator, critic, art historian, or curator was invited to contribute a short, un-illustrated, and opinionated essay about an aspect of photography that, in his or her view, was either emerging or in the process of being rephrased. Each piece was available on the Words Without Pictures website for one month and was accompanied by a discussion forum focused on its specific topic. Over the course of its month-long life, each essay received both invited and unsolicited responses from a wide range of interested parties: students, photographers active in the commercial sector, bloggers, critics, historians, artists of all kinds, educators, publishers, and photography enthusiasts alike all coming together to consider the issues at hand. All of these essays, responses, and other provocations are gathered together in a volume designed by David Reinfurt of Dexter Sinister. Previously issued as a print-

-on-demand title, Aperture is pleased to present Words Without Pictures to the trade for this first time as part of the Aperture Ideas series.

Politics affects us all and the same questions reverberate across history. Who should rule? Is property theft? What's mightier - the bullet or the ballot? Discover 80 of the world's greatest thinkers and their political big ideas that continue to shape our lives today. Humankind has always asked profound questions about how we can best govern ourselves and how rulers should behave. The Politics Book charts the development of long-running themes, such as attitudes to democracy and violence, developed by thinkers from Confucius in ancient China to Mahatma Gandhi in 20th-century India. Justice goes hand in hand with politics, and in this comprehensive guide, you can explore the championing of people's rights from the Magna Carta to Thomas Jefferson's Bill of Rights and Malcolm X's call to arms. Ideologies inevitably clash and The Politics Book takes you through the big ideas such as capitalism, communism, and fascism exploring their beginnings and social contexts in step-by-step diagrams and illustrations, with clear explanations that cut through the jargon. Filled with thought-provoking quotes from great thinkers such as Nietzsche, Karl Marx, and Mao Zedong, The Politics Book is a thought-provoking and unmissable read for both students and everyone interested in how the world of government and power works. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families,

or anyone interested in concise, thought-provoking refreshers on a single subject.

This ISN'T a book about babies. It's not about sleepless nights, nappies or nurseries. It IS about two people, one unexpected pregnancy and a question . . . Viv and Max were best friends for years, then they were lovers and then it all went wrong. Now finally they are to be reunited. Viv feels sick. Not just with nerves at seeing Max again, but because there's a small chance she might . . . quite possibly . . . most definitely . . . be pregnant. It's thrilling. But also terrifying. Most of the time they can hardly look after themselves, let alone a baby. And then Viv's estranged mother reappears on the scene and they all end up sharing a bedsit . . . and hell breaks loose. HOW ON EARTH ARE THEY GOING TO COPE?

Two elderly widows, Julia and Louise Hunsenmeir, fight over Ed Tutweiler, while Julia's daughter, Nickel, faces her own battles to save the local newspaper from corporate takeover and understand her own sexuality. Reprint. 15,000 first printing.

Travel writer Claire Spencer doesn't believe in fate, much less any part of that fairy tale, happy ending, love at first sight stuff. Especially not for Amazon-sized women like her. So when Jack, the sexy man who sits next to her on a flight from New York to London, asks her out, Claire figures there has to be a catch. Is he blind? Sleazy? On the rebound? But she decides to accept, and finds herself smitten and a little frightened at how happy she is with how fast things are moving. While in London (on assignment for Sassy Seniors! magazine), Claire is also looking forward to seeing her best friend, Maddy, one of those impossibly gorgeous, if-I-

didn't-love-her-I'd-hate-her women who's got everything in the world going for her--except that, for the first time in her trouble-free life, Maddy has just been dumped...by Jack. Claire's finally met what seems to be the perfect guy, and now the only way she can have him is by betraying her best friend. It's almost enough to make Claire believe in Fate, but if Fate does exist, it seems intent on screwing her over.

Is it possible to love someone too much? Always considered the beauty of the family, the youngest Brennan sister, Sarah, remains deeply in love with her husband of ten years. Boone Walker, a professional baseball player, travels almost year-round while Sarah stays home and cares for their two children. Her love for her husband is bottomless—so much so that her sisters say it will end up hurting her. Living apart most of the time makes life difficult, especially since Sarah often wonders whether Boone is sharing his bed with other women on the road, even though he swears he's been true to her since his infidelity three years ago. While she wants to be happy and move forward in her life, Sarah constantly fears that Boone will break his promise. Now with Boone facing yet another career change, tension rises between the two, adding more stress to an already turbulent marriage. Emotionally exhausted, Sarah can't cope with yet another storm. Now, she must either break free from the past and forgive Boone completely, or leave him behind and start anew . . .

It all comes down to love or money in a harrowing custody battle over a little girl, set against the glossy backdrop of the magazine and advertising worlds in 1960s London. A privileged girl from a privileged class, Eliza has a dazzling career in the magazine world of the 1960s. But when she falls deeply in love with Matt, an edgy

working-class boy, she gives up her ritzy, fast-paced lifestyle to get married. By the end of the decade, however, their marriage has suffered a harrowing breakdown, culminating in divorce and a dramatic courtroom custody battle over their little girl. Also at risk is Eliza's gorgeous family home, a pawn in the game, which she can't bear to give up. True to form, Penny Vincenzi introduces a devious cast of characters seemingly plucked from the pages of sixties- and seventies-era magazines, as she deftly maneuvers between the glamorous, moneyed worlds of fashion and advertising, and a heart-wrenching custody battle going on in the courtroom where the social mores of the time are on full display.

Feminist Baby is back in the follow-up to the New York Times best-seller by two-time Emmy Award-winning author Loryn Brantz. Feminist Baby is learning to talk She says what she thinks and it totally rocks! Feminist Babies stand up tall "Equal rights and toys for all!" Feminist Baby is ready for more adventures--and this time she has friends! Still strong and independent, readers will love Feminist Baby as she continues to teach about feminism in a fresh, accessible way.

A warm and witty novel about friendship, fine dining, and learning that life doesn't always turn out quite how we expect it to—perfect for fans of Barbara O'Neal and Nancy Thayer On New Year's Eve, Fran and Will Parrish host a dinner party, serving their friends a gourmet feast. The night is such a success that the group decides to form a monthly dinner party club. But what starts as an excuse to enjoy the company of fellow foodies ends up having lasting repercussions on each member of the Table for Seven Dinner Party Club. Fran and Will face the possibility that

their comfortable marriage may not be as infallible as they once thought. Audrey has to figure out how to move on and start a new life after the untimely death of her young husband. Perfectionist Jaime suspects that her husband, Mark, might be having an affair. Coop, a flirtatious bachelor who never commits to a third date, is blindsided when he falls in love for the first time. Leland, a widower, is a wise counselor and firm believer that bacon makes everything taste better. Over the course of a year, against a backdrop of mouthwatering meals, relationships are forged, marriages are tested, and the members of the Table for Seven Dinner Party Club find their lives forever changed. Praise for Table for Seven "A fun and delectable journey of love, friendship and delicious food."—RT Book Reviews "[Whitney] Gaskell's engaging novel is a high-wire artist's performance as she spins a highly entertaining tale of a monthly dinner party."—Booklist "[Table for Seven] invites readers to monthly dinner parties featuring mouthwatering menus and a group of guests dealing not so well with various relationship issues. . . . Gaskell has mastered the art of putting the fun in dysfunctional."—Kirkus Reviews

-What do you do if you have two bratty teenage kids who don't give you the time of day? -What do you do if your husband is more interested in his remote than you? -What do you do if you're forever being compared to your perfect sister--who just happened to marry your perfect boyfriend? -And what do you do if you're told you have stage 4 breast cancer? Well, if you're Raquel Rose, you tell your family your diagnosis, and then you watch them go from treating you like dirt to treating you like a queen. Then you go on to raise unprecedented amounts of money for breast cancer research. You fulfill your early artistic promise. And you find

you love this new life of yours, no matter how fleeting it may be. So when the doctor calls to tell her that there was a mistake and she's actually perfectly healthy, instead of sharing her good news, Raquel can't relinquish the sudden attention and love from her family. Soon Raquel's lie by omission snowballs and the wise-cracking 40-something becomes a sought-after figure on her sister's popular talk show, elevating her "illness" to local rock star status. Her mistaken diagnosis becomes the fated opportunity to fix the glaring problems in her life--her stalled career as an artist, her lackluster marriage, her unappreciative children, and her highly dysfunctional family. And while she wants to tell the truth, she's afraid to give it all up--would her family go back to taking her for granted? Would the donors rescind their checks if they think she was a fraud? In the end, it's up to Raquel to find her real "cure": an ending that befits the second chance she's been granted.

Following her academic husband to a new job in a small college town in Washington, Maye is confronted by the challenges of making new friends and, after a series of missteps, decides to enter the annual Sewer Pipe Queen pageant, a popular local tradition. This book puts cognition back at the heart of the language learning process and challenges the idea that language acquisition can be meaningfully understood as a purely linguistic phenomenon. For each domain placed under the spotlight - memory, attention, inhibition, categorisation, analogy and social cognition - the book examines how they shape the development of sounds, words and grammar. The unfolding cognitive and social world of the child interacts with, constrains, and predicts language use at its deepest levels. The conclusion is that language is special, not because it

is an encapsulated module separate from the rest of cognition, but because of the forms it can take rather than the parts it is made of, and because it could be nature's finest example of cognitive recycling and reuse.

It was common knowledge that Hadleigh Valhalla was a complete failure when it came to men. Too blood thirsty. Too tall at six-foot-six and without a coy bone in her too voluptuous body. If there had been a fun, flirty and feminine test, she would have failed it hands down. Thankfully she was much more suited to her role as an Enforcer, protecting her magically enhanced eccentric family on a daily basis from all kinds of nasties. It was a job she loved, much preferring to be out there beheading the baddies than dating any day of the week ... much less stressful. Except now there's a new threat in town. Great-Aunt Alma, the family matchmaker, has returned to the fold and set her sights squarely on all the singletons. Hadleigh will do anything she has to in order to avoid Alma's matchmaking manoeuvres, even if that means signing on as the newest member of the hit reality TV show 'Paranormal Exterminators.' Vaughn, Captain of the Goddess Maat's Elite Warriors, has a mission, to find and annihilate any and all magical beings that threaten to tilt the scales of justice into chaos. A paranormal reality TV show provides the perfect cover. But there's trouble on set. Their only female cast member has gone missing and they need a replacement, fast. Enter Hadleigh Valhalla, the most luscious thing on two legs he's seen in a century. From the moment he sets eyes on her he's determined to make her his. There's only one problem, Hadleigh insists she has a strict no dating policy. Claiming she'd rather be fighting than

flirting. A series of mishaps means it's a race against time for Vaughn and Hadleigh to discover just who is targeting the show and stop them before someone gets seriously hurt or dead. While doing so Vaughn intends to teach Hadleigh to break all the rules and prove to her she is just as much woman as she is warrior. His warrior. His woman.

The acclaimed author of *Original Cyn* finds fertile ground for her wicked wit in this ferociously funny new novel about babies, sex, celebrity...and daring to date a gynecologist. Ruby (still single at thirty-two) Silverman has made a name for herself at Les Sprogs, her exclusive baby boutique where trust-fund mothers swaddle their infants in the hottest designer wear. But all those bumps and babes can't prepare Ruby for the bombshell her fifty-year-old mother drops on her: Ruby's about to get...a baby brother or sister! When Ruby recovers from the shock of her mother's pregnancy, she can't help but question her own baby-making future. Is catering to celebrity moms and cooing over her friends' kids all she has to look forward to? Sam Epstein would passionately disagree. He's the gorgeous Jewish gynecologist who has set his amorous sights on her. Soon they're seriously involved, and life seems to be looking up for Ruby. Until she stumbles upon a shady baby-brokering business that could erupt into a major scandal, derail her career, and maybe even force her to toss the supposedly perfect man out with the bathwater.

Praised for her "smart, funny, sexy, and refreshingly real" novels, author Whitney Gaskell delivers a warm, witty, and wise new story of four women coping with the challenges of motherhood, men, and each other. For Anna, Grace, Juliet, and Chloe, the idyllic town of Orange Cove, Florida, is home...but even in paradise,

balancing the challenges of motherhood and life is never easy. With a son in the throes of the Terrible Twos, divorced restaurant critic Anna has too much on her plate to reenter the frightening world of dating—no matter how expertly her new admirer wines and dines her....Grace has three beautiful daughters and the perfect husband, yet she's increasingly obsessed with one nagging flaw: her excess baby weight.... Ambitious Juliet is desperate to make partner at her law firm. Fortunately, her husband stays home with their twins. But at the office, Juliet is finding more than work to occupy her time....When newest mom Chloe gives birth, her husband seems indifferent to parenting their son. Chloe is so overwhelmed that she finds herself slipping into a nasty habit she thought she'd overcome.... Filled with humor, charm, and richly developed characters, *Mommy Tracked* illuminates four friends' intertwining lives—and their joys and mistakes along the way.

From the celebrated author of *Good Luck* and *Mommy Tracked*, a funny and touching novel about the call to motherhood, the complexities of adoption, and the promise and peril of parenthood India and Jeremy Holloway are happily married, have creative careers, and live in a remodeled bohemian cottage in a historic West Palm Beach neighborhood. The only thing missing from their charmed life is the baby they both desperately want. After two years of failed fertility treatments, they are cash-strapped and no closer to parenthood. That's when they decide it's time to look into adoption. Lainey Walker's unexpected pregnancy threatens to derail her dream of moving to Los Angeles and becoming a reality-TV star. She also finds herself homeless and alone when her unsupportive gym-rat boyfriend kicks her out of their apartment. When the Holloways and Lainey are matched up through

an adoption agency, India proposes an unorthodox solution that just might solve all their problems. But as these three are about to discover, a baby changes everything.

"In every chapter, Ferris and Stein use examples from everyday life and pop culture to draw students into thinking sociologically and to show the relevance of sociology to their relationships, jobs, and future goals. Data Workshops in every chapter give students a chance to apply theoretical concepts to their personal lives and actually do sociology.

Three women's lives are about to change because of a few delicate pieces of china... When Jenny Davis comes across a beautiful vintage tea set at an outdoor market in the English countryside, she's convinced it's fate. A young bride on a budget, she has her heart set on a vintage tea-party theme for her wedding—and the gorgeous gold-rimmed china before her is perfect. There's only one problem. Two other women have fallen in love with it, too. So they come up with a solution: They'll share it. They establish a sisterhood, sharing the ups and downs of their lives—from broken hearts and weddings, to family drama and career dreams. When a figure from Jenny's past threatens to ruin her big day, Alison's teenage daughter pushes her to the limit, and Maggie's romantic life is thrown into turmoil, the members of the Vintage Teacup Club band together—proving their newfound friendship will last a lifetime.

This thorough revision and update of the popular second edition contains everything the student needs to know about the psychology of language: how we understand, produce, and store language.

Hannah Barlett, up-and-coming journalist, soccer mom, and doctor's wife, decides to take a much-needed break from her hectic existence, meddling neighbors, and her own lack of self-confidence, in order to take stock of her own life and dreams. Original.

A wickedly funny fairytale for modern women from the 'laugh-out-loud funny' (Washington Post Book World) author of *The Cinderella Pact*. Genie's commitment-phobic boyfriend is finally proposing on national television. To the woman he's been seeing on the side. It's a major wake-up call for a girl who's hit the snooze button on her life a few too many times. With no names mentioned on the broadcast, Genie finds herself flooded with presents and congratulations. It's up to her to explain the mistake, but sometimes waking up is hard to do. When her parents start planning the reception, she can't help enjoying herself. Why call off the so-called engagement just yet? It's fun to play princess. But unless a prince shows up—and soon—this dream could start getting weird.

Mary Morris, the acclaimed author of *Nothing to Declare*, the remarkable journal of a woman traveling alone, now brings us an absorbing and evocative novel of healing and forgiveness, love and war. *THE WAITING ROOM* is the intricate tale of three generations of women whose lives have been shaped by the essential experience of all women, that of waiting—for love to grow stronger, for wars to end, for life to move ahead. In its richly woven texture, its movements through time and space, the novel introduces us to the unforgettable members of the Coleman family: Zoe, who returns home after years away to confront her brother Badger's break with reality—the result of taking too many drugs

in Canada, where he fled to avoid the Vietnam War; June, Zoe's mother, who first suffered a deep estrangement from her husband when he returned from World War II; and Naomi, the grandmother, who fled the pogroms of Russia. From the Home on the Road Motel to Badger's residence at the austere Heartland Clinic, from the plains of the Midwest to the swamps of Florida, three women confront men, madness, dreams, and ultimately one another. Filled with humor and the wisdom of generations, *THE WAITING ROOM* is a novel of hope in the face of loss, of war and its casualties. It is also about freeing oneself from the dark side of waiting, and escaping into the light of love. Written in a magical, almost fablelike manner, and with the inimitable humor that informs the fiction of Mary Morris, *THE WAITING ROOM* fulfills the promise of Morris' earlier work, which, from the start, has distinguished the author as a unique American voice.

Four very different women--Juliet, an ambitious lawyer out to make a name for herself; Grace, a housewife desperate to lose weight; Anna, a single mother trying to cope with a career, motherhood, and dating; and Chloe, trying to handle a new baby with no help from her flighty husband--deal with the challenges and joys of motherhood, men, and friendship. Original. 40,000 first printing.

Over the course of a year, seven friends find relationships forged and tested against the backdrop of monthly dinner parties.

A sweeping, lyrical tale of historical fiction that tells the unbelievable story of the early days of the Mormon church through the eyes of the woman who saw it all--Emma, the first wife of the prophet Joseph Smith. In 1825, in rural Pennsylvania, Emma Hale

marries an itinerant treasure-digger, a man who has nothing but a peep-stone in his pocket and a conviction that he can speak directly to God. His name is Joseph Smith and in a few short years, he will found his own religion, gather zealous adherents by the tens of thousands, and fracture Emma's life and faith. While the Mormon religion finds its feet and runs beyond the grasp of its founder, Emma struggles to maintain her place in Joseph's heart--and in the religion that has become her world. The Mormons make themselves outcasts everywhere they go. Joseph can only maintain his authority by issuing ever-stranger commandments on God's behalf, culminating in an edict that men should marry as many women as they please. The Mormons' adoption of polygamy only sets them further apart, and soon their communities are ravaged by violence at the hands of their outraged fellow Americans. For Emma, things take a more personal toll as Joseph brings in a new wife--a woman whom Emma considers a sister. As Emma's family grows along with Joseph's infamy, she knows there will never be peace until Joseph faces the law. But on the half-wild edge of the frontier, he's more likely to find death at the hands of a vigilante posse than a fair trial. For the sake of her people--and her soul--Emma must convince the Prophet of God to surrender... and perhaps to sacrifice his life.

From the start of Elizabeth McKenzie's beguiling fiction debut, we are drawn into the offbeat worldview of sharp-eyed, intrepid Ann Ransom. *Stop That Girl* chronicles Ann's colorful coming-of-age travails, from her childhood in a disjointed family through her tender adolescence and beyond. Along the way, she discovers the absurdities that lurk around every corner of a young woman's life, by way of oafish neighbors, overzealous boyfriends, prurient veg-

etable salesmen, sour landlords, and an iconoclast grandmother, known even to her family as Dr. Frost. Keenly funny and highly original, *Stop That Girl* is a brilliant examination of the exigencies of love and the fragile fabric of family, and heralds the emergence of a remarkable new voice in fiction.

The Cassel sisters have little in common besides a pair of wacky parents and a maddening knack for eluding happily-ever-after endings. But when their lives require damage control, only a dose of sisterhood will do. Paige, the oldest, is a go-getter divorce attorney who's reeling from her own disastrously failed marriage—and the fact that her ex has suddenly come roaring out of the closet with a cute boyfriend in tow. Middle sister Sophie is having trouble adjusting to life as a wife and expectant mom. With her doubts on the rise along with her weight, she's ogling every available baked good—and every available man—that crosses her path. And up-and-coming medical student Mickey has a racy new plan for her future that's sure to shock her entire family. It includes a dangerously handsome, decidedly married chef...private cooking lessons...and spicy lingerie. To top it all off, the parents who dragged them through the Divorce from Hell years ago are acting like teenagers in love...with each other! One by one, Paige, So-

phie, and Mickey are about to learn just how good it is to have a sisterly shoulder—or two—to lean on.

From the author of *How Should a Person Be?* (“one of the most talked-about books of the year”—*Time Magazine*) and the *New York Times* Bestseller *Women in Clothes* comes a daring novel about whether to have children. In *Motherhood*, Sheila Heti asks what is gained and what is lost when a woman becomes a mother, treating the most consequential decision of early adulthood with the candor, originality, and humor that have won Heti international acclaim and made *How Should A Person Be?* required reading for a generation. In her late thirties, when her friends are asking when they will become mothers, the narrator of Heti's intimate and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much closer to home. *Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.