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### LVO72K - REYNOLDS ARTHUR

An internationally best-selling debut novel about the life, marriage, and legacy of one of the greatest mathematicians of the last century Princeton University 1980. Kurt Gödel, the most fascinating, though hermetic, mathematician of the twentieth century, has just died of anorexia. His widow, Adele, a fierce woman shunned by her husband's colleagues because she had been a cabaret dancer, is now consigned to a nursing home. To the great annoyance of the Institute of Advanced Studies, she refuses to hand over Gödel's precious records. Anna Roth, the timid daughter of two mathematicians who are part of the Princeton clique, is given the difficult task of befriending Adele and retrieving the documents from her. As Adele begins to notice Anna's own estrangement from her milieu and starts to trust her, she opens the gates of her memory and together they travel back to Vienna during the Nazi era, Princeton right after the war, the pressures of McCarthyism, the end of the positivist ideal, and the advent of nuclear weapons. It is this epic story of a genius who could never quite find his place in the world, and the determination of the woman who loved him, that will eventually give Anna the courage to change her own life.

An unforgettable fresco of a golden age in fourteenth-century Barcelona, Cathedral of the Sea is a thrilling historical novel of friendship and revenge, plague and hope, love and war. Arnau Estanyol arrives in Barcelona to find a city dominated by the construction of the city's great pride—the cathedral of Santa Maria del Mar—and by its shame, the deadly Inquisition. As a young man, Arnau joins the powerful guild of stoneworkers and helps to build the church with his own hands, while his best friend and adopted brother Joanet studies to become a priest. With time, Arnau prospers and falls secretly in love with a forbidden woman. But when he is betrayed and hauled before the Inquisitor, he finds himself face-to-face with Joanet. Will he lose his life just as his beloved Cathedral of the Sea is finally completed, or will his brother save him? MORE THAN TWO MILLION COPIES SOLD WORLDWIDE!

In this “deftly and originally executed” (Booklist) New York Times bestselling novel, Vaelin Al Sorna must help his Queen reclaim her Realm. Only his enemy has a dangerous new collaborator, one with powers darker than Vaelin has ever encountered... “The Ally is there, but only ever as a shadow, unexplained catastrophe or murder committed at the behest of a dark vengeful spirit. Sorting truth from myth is often a fruitless task.” After fighting back from the brink of death, Queen Lyrna is determined to repel the invading Volarian army and regain the independence of the Unified Realm. Except, to accomplish her goals, she must do more than rally her loyal supporters. She must align herself with forces she once found repugnant—those who possess the strange and varied gifts of the Dark—and take the war to her enemy's doorstep. Victory rests on the shoulders of Vaelin Al Sorna, now named Battle Lord of the Realm. However, his path is riddled with difficulties. For the Volarian enemy has a new weapon on their side, one that Vaelin must destroy if the Realm is to prevail—a mysterious Ally with the ability to grant unnaturally long life to her servants. And defeating one who cannot be killed is a nearly impossible feat, especially when Vaelin's blood-song, the mystical power which has made him the epic fighter he is, has gone ominously silent... \*\*\*Don't miss the continuation of this epic saga: The Wolf's Call, A Raven's Blade Novel available July 23, 2019\*\*\*

Something is wrong in Niceville. . . A boy literally disappears from Main Street. A security camera captures the moment of his instant, inexplicable vanishing. An audacious bank robbery goes seriously wrong: four cops are gunned down; a TV news helicopter is shot and spins crazily out of the sky, triggering a disastrous cascade of events that ricochet across twenty different lives over the course of just thirty-six hours. Nick Kavanaugh, a cop with a dark side, investigates. Soon he and his wife, Kate, a distinguished lawyer from an old Niceville family, find themselves struggling to make sense not only of the disappearance and the robbery but also of a shadow world, where time has a different rhythm and where justice is elusive. . . .Something is wrong in Niceville, where evil lives far longer than men do. Compulsively readable, and populated with characters who leap off

the page, Niceville will draw you in, excite you, amaze you, horrify you, and, when it finally lets you go, make you sorry you have to leave. Read the first thirty-five pages. Find out why Harlan Coben calls Carsten Stroud the master of “the nerve-jangling thrill ride.” Now with an excerpt from Carsten Stroud's next book, The Homecoming.

Analyses by author, title and key word of books published in Italy.

Da sempre, importanti film e opere letterarie hanno come scenario e ambientazione città come New York, Los Angeles e San Francisco. Chi di noi non ha impresse nella memoria le immagini dell'Empire State Building, del Chrysler, lo skyline di Los Angeles e la Sunset Boulevard, il Chicago Board of Trade e il suo Auditorium, che tante volte hanno fatto da sfondo a famosi intrecci amorosi o intrighi polizieschi? Ma cosa, o meglio, chi si cela dietro a questi imponenti edifici e grattacieli? Il primo architetto americano cui immediatamente corre il pensiero `e, senza dubbio, Frank Lloyd Wright. La sua “Casa sulla Cascata” `e diventata il simbolo di un nuovo stile architettonico incentrato sull'equilibrio armonico tra costruzione e ambiente, uomo e natura. Ma Wright non `e l'unico, né il pi`u importante. Da Frank Gehry, l'architetto del Guggenheim, a Philip Johnson, famoso per la Glass House e per aver influenzato e rivoluzionato notevolmente il panorama newyorkese, l'architettura americana `e costellata di personaggi che hanno posto le basi per un nuovo modo di concepire lo spazio urbano e l'ambiente. A partire dalla Scuola di Chicago in poi, `e il grattacielo, lo skyscraper, a diventare l'emblema dell'architettura americana, e le diverse costruzioni che caratterizzano lo skyline delle pi`u importanti città statunitensi ne `e la palese dimostrazione. Lo scopo del percorso bibliografico qui presentato `e fornire un esaustivo panorama dell'architettura americana dall'inizio del Novecento ai giorni nostri; nell'esaminare l'evoluzione del pensiero architettonico e urbanistico d'oltreoceano lungo un arco cronologico di oltre un secolo, si `e voluto tenere in considerazione anche gli ideatori, i singoli protagonisti di questo complesso rinnovo edilizio e, da ultimo, le singole città, le pi`u significative, in modo da offrire una visione il pi`u possibile completa della produzione editoriale in lingua italiana e inglese in materia. Nella prima sezione viene analizzata l'architettura americana in generale e gli stili che l'hanno caratterizzata. La seconda sezione rende omaggio ai pi`u importanti architetti e alle loro opere pi`u importanti. Completer`a la bibliografia uno sguardo alle principali metropoli statunitensi e ai loro maggiori edifici.

How far would you go for Rome? Carthage, 146 BC. This is the story of Fabius Petronius Secundus – Roman legionary and centurion – and of his general Scipio Aemilianus, and his rise to power: from his first battle against the Macedonians, that seals the fate of Alexander the Great's Empire, to total war in North Africa and the Siege of Carthage. Scipio's success brings him admiration and respect, but also attracts greed and jealousy – for the closest allies can become the bitterest of enemies. And then there is the dark horse, Julia, of the Caesar family – in love with Scipio but betrothed to his rival Paullus – who causes a vicious feud. Ultimately for Scipio it will come down to one question: how much is he prepared to sacrifice for his vision of Rome? Inspired by Total War: Rome II, from the bestselling Total War computer strategy game series, Destroy Carthage is the first in an epic series of novels. Not only the tale of one man's fate, it is also a journey to the core of Roman times, through a world of extraordinary military tactics and political intrigue that Rome's warriors and citizens used to cheat death.

Thyroid Diseases: Clinical Fundamentals and Therapy provides a wide-ranging examination of all clinically significant areas of thyroid diseases. Underlying physiological principles are closely linked to the clinical situation and practical therapeutic interventions. The book examines the clinical course, therapy, and final outcome of thyroid diseases, particularly the bimodal and transient evolution of several thyroid diseases. It also discusses the medical, surgical, and radiometabolic therapy of thyroid diseases, stressing the pros and cons of each therapeutic modality. More than 80 acknowledged experts from North America, Europe, and Japan have contributed to this exceptional reference volume, making it essential for physiologists, clinical endocrinologists, radiologists, researchers in nuclear medicine, oncologists, and radiotherapists.

586 BC The ancient world is in meltdown. In desperation the priests of the Temple look to the great-

est navigators ever known to save their treasures. On a far distant shore, after a voyage more astonishing than any ever undertaken before, a Phoenician named Hanno flees for his life from a terrifying enemy, the place the prophets called the Chariot of the Gods... 1943 In the darkest days of the Second World War, Allied codebreakers play a game of life and death. For some, the stakes are even higher, a top-secret exchange of deadly materials between the Nazis and the Japanese that must be stopped at all costs. Yet even they know nothing of the ancient artifact hidden on board a ship whose fate they have just sealed... Present-day Marine archaeologist Jack Howard and his friend Costas undertake one of the most perilous dives of their lives, hunting for Nazi gold. What they glimpse there, before a cataclysm that nearly destroys them, sets Jack on one of the most extraordinary trails he has ever followed—to a Phoenician shipwreck off England, to a WWII codebreaker with an amazing story to tell, to the ruins of ancient Carthage. He pieces together the truth of one of the greatest ancient voyages of discovery, one whose true purpose he could scarcely have imagined. Testament is the latest in the Jack Howard series from David Gibbins, who uses his real world experience as an archaeologist to write thrilling historical novels.

In The Winter King and Enemy of God Bernard Cornwell demonstrated his astonishing ability to make the oft-told legend of King Arthur fresh and new for our time. Now, in this riveting final volume of The Warlord Chronicles, Cornwell tells the unforgettable tale of Arthur's final struggles against the Saxons and his last attempts to triumph over a ruined marriage and ravaged dreams. This is the tale not only of a broken love remade, but also of forces both earthly and unearthly that threaten everything Arthur stands for. Peopled by princesses and bards, by warriors and magicians, Excalibur is the story of love, war, loyalty, and betrayal-the work of a magnificent storyteller at the height of his powers.

Provides the complete prophecies of Nostradamus, accompanied by new interpretaions of the seer's predictions with analysis that includes the dates on which the predictions would occur.

This study reconstructs Hypatia's existential and intellectual life and her modern Nachleben through a reception-oriented and interdisciplinary approach. Unlike previous publications on the subject, Hypatia explores all available ancient and medieval sources as well as the history of the reception of the figure of Hypatia in later history, literature, and arts in order to illuminate the ideological transformations/deformations of her story throughout the centuries and recover “the true story”. The intentionally provocative title relates to the contemporary historiographical notion of “false” or “fake history”, as does the overall conceptual and methodological treatment. Through this reception-oriented approach, this study suggests a new reading of the ancient sources that demonstrates the intrinsically political nature of the murder of Hypatia, caused by the phtonos (violent envy) of the Christian bishop Cyril of Alexandria. This is the first comprehensive treatment of the figure of Hypatia addressed to both academic readers – in Classics, Religious Studies, and Reception Studies – and a learned, non-specialist readership.

This collection of essays features important Roman women who were active in politics, theater, cultural life, and religion from the first through the fourth centuries. The contributors draw on rare documents in an attempt to reconstruct in detail the lives and accomplishments of these exceptional women, a difficult task considering that the Romans recorded very little about women. They thought it improper for a woman's virtues to be praised outside the home. Moreover, they believed that a feeble intellect, a weakness in character, and a general incompetence prevented a woman from participating in public life. Through this investigation, we encounter a number of idiosyncratic personalities. They include the vestal virgin Claudia; Cornelia, a matron; the passionate Fulvia; a mime known as “Lycoris”; the politician Livia; the martyr and writer Vibia Perpetua; a hostess named Helena Augusta; the intellectual Hypatia; and the saint Melania the Younger. Unlike their silent female counterparts, these women stood out in a culture where it was terribly difficult and odd to do so.

Tolosa, 1349: durante la devastante epidemia di peste che si diffonderà rapidamente in tutta l'Euro-



pa, uno speciale, un sant'uomo, scopre una pianta dalle straordinarie proprietà... Cambridge, ai giorni nostri: l'elegante professor Conrad Bigtour, decano della Facoltà di Storia, riceve nel cuore di una notte piena di nebbia una tela indecifrabile, omaggio di un medico di Tolosa appassionato di antiche piante medicinali. Sarà l'inizio di un'incredibile avventura che coinvolgerà anche un giovane studioso italiano di storia del Rinascimento e un ricercatore californiano di genetica vegetale. Fiandre, 1500: attorno all'opera del pittore Hieronymus Bosch prendono forma simboli, enigmi, tracce di una trama che si snoda attraverso i secoli... La lussureggiante vegetazione raffigurata nei misteriosi dipinti di Bosch nasconde forse significati che nessuno è ancora riuscito a decifrare? Il professor Bigtour e il suo variegato gruppo di lavoro proveranno a gettare un po' di luce su un complesso disegno che intreccia esoterismo e arte, storia e medicina, passato e futuro. L'impresa, però, li esporrà a pericoli di ogni genere... La vicenda si sviluppa sullo sfondo di un affresco storico accurato e rigorosamente documentato, portando alla ribalta personaggi realmente esistiti e altri immaginari ma non meno reali... Carmencita Serino insegna Psicologia sociale all'università. Nell'ambito della propria attività accademica ha pubblicato numerosi lavori scientifici in Italia e all'estero. La passione per la scrittura creativa l'ha sempre accompagnata, in maniera sotterranea. L'enigma delle fragole è il suo primo romanzo. Cosa potrebbe mai esserci di così cruciale in un enigmatico dipinto del Cinquecento? Una formula nascosta? Un protocollo per sfruttare le potenzialità di alcune piante? «Eppure il suo messaggio è qui, Conrad! Qui, fra questi elementi pittorici così densi, fra queste allusioni in una lingua che non riusciamo a decifrare...»

In thirteenth-century Sri Lanka, Asanka, poet to the king, lives a life of luxury, enjoying courtly life and a sweet, furtive love affair with a palace servant, a village girl he is teaching to write. But when Magha, a prince from the mainland, usurps the throne, Asanka's role as court poet dramatically alters. Magha is a cruel and calculating king--and yet, a lover of poetry--and he commissions Asanka to translate a holy Sanskrit epic into the Tamil language spoken by his recently acquired subjects. The poem will be an olive branch--a symbol of unity between the two cultures. But in different languages, in different contexts, meaning can become slippery. First inadvertently, then deliberately and dangerously, Asanka's version of the epic, centered on the killing of an unjust ruler, inspires and arouses the oppressed people of the land. Asanka must juggle the capricious demands of a king with the growing demands of his own political consciousness--and his heart--if he wishes to survive and imagine a future with the woman he loves. The first novel from a remarkable young writer, *River of Ink* is a powerful historical tale set in the shadow of oppression--one with deep allegorical resonances in any time--celebrating the triumph of literature and love.

Tra Dan Brown e Ken Follett Il nuovo talento del thriller italiano Dall'autore del bestseller Il quadro maledetto Dalla cassaforte del monastero di San Gregorio al Celio è stato rubato un manoscritto, l'Unicum. Redatto in italiano cinquecentesco, nessuno è mai riuscito a interpretarlo. Eppure non c'è alcun motivo che giustifichi il furto: in giro ne esistono infatti altre copie. Giulio Salviati, scrittore di successo da tempo in crisi d'ispirazione, vive in una piccola mansarda a Trastevere ed è a corto di soldi. Una sera riceve la visita di un personaggio incappucciato, che gli chiede di indagare su quel furto, in cambio di una cospicua somma di denaro: la logica stringente con cui Salviati scrive i suoi thriller - pensa il misterioso committente - lo porterà là dove la polizia non è riuscita ad arrivare. Grazie alle sue indagini Salviati scopre che esiste un libro, conservato alla biblioteca Angelica, che parla proprio dell'Unicum. Ma qualcuno lo sta già leggendo. Chi è? La rocambolesca ricerca sulle tracce del manoscritto lo condurrà dentro a storici palazzi romani, fino a sconosciuti e inquietanti sotterranei... Cosa cela quell'antico codice di così importante? Un segreto per cui qualcuno è disposto a uccidere... Dall'autore del bestseller Il quadro maledetto Ai primi posti delle classifiche italiane Un antico manoscritto rubato in un monastero Una caccia agli indizi tra palazzi romani e antiche chiese Quale terribile segreto si cela in quel codice? Hanno scritto del Quadro maledetto: «Nei sotterranei dell'Urbe il pericoloso mistero di un quadro maledetto.» la Repubblica «Un romanzo da brivido, davvero mozzafiato.» Di Più «Un ottimo romanzo di esordio: originale, avvincente, imprevedibile e coinvolgente. Consigliato a tutti gli appassionati del genere.» Letteratura e cinema Fabrizio Santi È nato e vive a Roma. È laureato in Lingue e letterature straniere e insegna inglese in un liceo scientifico romano. Il quadro maledetto, il suo primo romanzo, è stato per settimane in vetta alle classifiche.

Autore del bestseller Il quadro maledetto Tuscania, Alto Lazio. Giulio Salviati sta aiutando Elena e una sua amica a inventariare la biblioteca di un vecchio maniero di campagna, quando la donna viene aggredita alle spalle da uno sconosciuto. Per fortuna si salva. Rovistando tra gli scaffali, Salviati scopre alcuni libri che parlano di indovinelli ed enigmi storici mai risolti. Tra questi c'è il celebre "Indovinello del re" che, nel XVI secolo, aveva fatto impazzire Rodolfo II di Boemia. La

soluzione dell'enigma avrebbe condotto infatti alla leggendaria "Camera di giada", una camera segreta colma di pietre preziose, teatro di fenomeni prodigiosi. Dopo poco tempo anche il proprietario del maniero scompare senza lasciare traccia di sé. Quando una serie di omicidi coinvolgono persone legate a libri che hanno a che fare con quell'indovinello, Giulio Salviati, scrittore detective, si mette subito all'opera per svelare il mistero. Una rocambolesca avventura lo porterà, insieme a Elena, in una villa medicea a Firenze, poi a Torino e infine tra i canali di Venezia. Che cosa nasconde quell'indovinello indecifrabile? E chi si cela dietro a tutti gli omicidi? Un enigma mai risolto. Un mistero che semina morte. Esiste davvero la camera di giada? Hanno scritto dei suoi romanzi: «Nei sotterranei dell'Urbe il pericoloso mistero di un quadro maledetto per il bestseller di Fabrizio Santi.» la Repubblica «Un thriller esoterico ben congegnato.» Il Fatto Quotidiano Fabrizio Santi È nato e vive a Roma. È laureato in Lingue e letterature straniere e insegna inglese in un liceo scientifico romano. È diplomato in pianoforte al Conservatorio di Perugia. Il quadro maledetto, il suo primo romanzo, è stato per settimane in vetta alle classifiche. Le indagini di Giulio Salviati proseguono con Il settimo manoscritto e L'enigma della cattedrale sommersa.

Inspired By Krishnamurti S Belief That Truth Is Found Through Living, The Book Of Life Presents 365 Timeless Daily Meditations, Developed Thematically Over Seven Days, Illuminating The Concepts Of Freedom, Personal Transformation, Living Fully Awake And Much More. For Everyone Who Has Come To Cherish The Wisdom Of This Extraordinary Spiritual Sage As Well As Anyone Discovering Krishnamurti For The First Time The Book Of Life Is A Profound Collection Of Insights To Treasure Everyday. The Story Of Mankind Is In You, The Vast Experience, The Deep-Rooted Fears, Anxieties, Sorrow, Pleasure And All The Beliefs That Man Has Accommodated Throughout The Millennia. You Are That Book. J. Krishnamurti

In the mold of his acclaimed *History of Beauty*, renowned cultural critic Umberto Eco's *On Ugliness* is an exploration of the monstrous and the repellant in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in the eye of the beholder? Eco's encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we're most attracted to subliminally. Topics range from Milton's Satan to Goethe's Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature.

AD 439: The Roman Empire is on the brink of collapse. With terrifying speed a Vandal army has swept through the Roman provinces of Spain and North Africa, conquering Carthage and threatening Roman control of the Mediterranean. But a far greater threat lies to the east, a barbarian force born in the harsh steppelands of central Asia, warriors of unparalleled savagery who will sweep all before them in their thirst for conquest - the army of Attila the Hun. For a small group of Roman soldiers and a mysterious British monk, the only defense is to rise above the corruption and weakness of the Roman emperors and hark back to the glory days of the army centuries before, to find strength in history. Led by Flavius, a young tribune, and his trusty centurion Macrobius, they fight a last-ditch battle against the Vandals in North Africa before falling back to Rome, where they regroup and prepare for the onslaught to come. Flavius learns that the British monk who had fled with them from Carthage is more than he seems, and he is drawn into a shady world of intelligence and intrigue under the aegis of Flavius' uncle Aetius, commander-in-chief of the Roman armies in the west, the man who alone has the power to rally Rome and her allies and save the western empire from annihilation. Aetius is desperate to buy time until his army is strong enough to confront the Huns on the field of battle, and meanwhile will do anything to undermine their strength. Together they devise a plan of astonishing audacity that will take Flavius and Macrobius across the frontier and far up the river Danube to the heart of darkness itself, to the stronghold of the most feared warrior-emperor the world has ever known - and into alliance with the emperor's daughter, a warrior-princess who has sworn vengeance against her father for the death of her mother. In the showdown to come, in the greatest battle the Romans have ever fought, victory will go to those who can hold high the most potent symbol of war ever wrought by man - the sacred sword of Attila.

At what point is a place perceived as holy? And when does it become officially so in its definition? Inspired by the UNESCO debate and decisions made concerning holy places, the authors seek answers to these questions. "Naming the Sacred" is a diachronic excursus into the issues of perception and denomination of holy places. The volume examines historical cases in which names and places have been modified or literally eliminated and others where places were subject to policies of protection and tutelage. The work appertains to an ongoing, evolving global debate where the challenge of the reciprocal recognition of holy sites has become increasingly complex.

In the hugely popular New York Times bestseller, *Dogs Never Lie About Love*, provocative psychoanalyst Jeffrey Moussaieff Masson brilliantly navigated the inner landscape of "man's best friend." Now he delves deep into the secretive, playful world of cats, revealing emotions, debunking myths, and honoring the feline's evolution from solitary jungle creature to human companion. Drawing from literature, history, animal behavioral research, and the wonderful true stories of cat experts and cat lovers around the world, Jeffrey Masson vividly explores the delights and mysteries of the feline heart. But at the core of this remarkable book are Masson's candid, often amusing observations of his own five cats. Their mischievousness, aloofness, and affection provide a way to examine emotions from contentment to jealousy, from anger to love. Consider the question: Are cats selfish? While human egocentricity is defined by how little a person cares about others, the cat's narcissism is not like that at all. Cats may appear self-centered, but they watch us all the time, taking us in. They see us; they notice us--a far cry from vanity. Cats are curious, a trait that rarely kills them. On the contrary, it gives them the chance to assess, in their own idiosyncratic way, whether we are worthy of their attention. Cats are happy to be themselves. What they think of us is a different question entirely. "We need cats to need us," notes Masson, "It unnerves us that they do not. However, if they do not need us, they nonetheless seem to love us." The *Nine Emotional Lives of Cats* will captivate readers with its surprises and insights, offering a new perspective on the deep connection shared by humans and their feline friends. This is the book that Masson's many fans and cat lovers everywhere have been waiting for.

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Avvincente come Ken Follett Enigmatico come Dan Brown Un grande thriller Può un viaggio di piacere trasformarsi in una pericolosa avventura? Theodor Klinsmann, un professore tedesco, è arrivato in Italia per far visita alla zia, che ormai da anni vive in Toscana. Ma quella che doveva essere una vacanza, si rivela presto ben altro. Theodor si trova infatti coinvolto in una vicenda che ruota attorno a un famigerato dipinto dai poteri occulti. Pare che il quadro, nel corso dei secoli, sia apparso e scomparso in luoghi sempre diversi, rendendo folli coloro che hanno avuto la sventura di ammirarlo. Messe da parte prudenza e razionalità, il professore si lancia alla ricerca del dipinto, deciso a svelarne una volta per tutte il segreto. Ad aiutarlo, un amico musicista, Riccardo, e Irene, una donna affascinante e misteriosa. I tre si trovano catapultati in una sorta di percorso iniziatico che li porta a esplorare i sotterranei di Roma, a fare i conti con gli adepti di una setta segreta, a chiedere l'aiuto di preti e bibliotecari esperti di antichità e reliquie. Qual è l'enigma che si nasconde dietro la storia di quel quadro? Chi lo ha dipinto? In una specie di caccia al tesoro, indizio dopo indizio, Theo scoprirà una verità che lo costringerà a mettere in discussione tutto ciò in cui crede... Un thriller senza precedenti Un esordio sorprendente Un quadro che ha reso folli i suoi possessori e coloro che lo hanno ammirato Un segreto taciuto da alcuni e rincorso da altri Avvincente come Ken Follett, enigmatico come Dan Brown Fabrizio SantiÈ nato e vive a Roma. È laureato in Lingue e letterature straniere e insegna inglese in un liceo scientifico romano. Il quadro maledetto è il suo primo romanzo.

The Inquisition begins in Spain and Marisol, a young conversa, a Christian of Jewish descent, marries a lawyer working for the Inquisition hoping to protect herself, but an old love and palace intrigue put Marisol's life in danger.

The narrator of *Brothers* is his brother's keeper, trying to impose order on the domestic vortex caused by the latter's inadequacies and demands. He tells the story in order to retain a grip on himself, trying to analyze their relationship in a clinical way, but his account is infected by his brother's problems. Their relationship of dependence and authority begins to turn: is he reading and rearranging the written account of their relationship? This insistent, precise novel draws the reader into an intense world as enclosed as a mystery story.

Perfect for fans of Clive Cussler and Dan Brown, *Pyramid* is a thrilling new adventure starring fear-

less marine archaeologist Jack Howard, in a heart-stopping quest to uncover an ancient Egyptian secret—and make the most amazing discovery of our time. EVERYONE KNEW THE STORY OF ANCIENT EGYPT. UNTIL NOW. For thousands of years, Egypt was a rich, ingenious civilization. Then it became a fertile hunting ground for archaeologists and explorers. Now the streets of Cairo teem with violence as a political awakening shakes the region. In the face of overwhelming danger, Jack Howard and his team of marine archaeologists have gathered pieces of a fantastic puzzle. But putting it together may cost them their lives. Howard has connected a mystery hidden inside a great pyramid to a fossilized discovery in the Red Sea and a 110-year-old handwritten report of a man who claims to have escaped a labyrinth beneath Cairo. For that his team is stalked by a brutal extremist organization that will destroy any treasure they find. As people fight and die for their rights aboveground, Jack fights for a discovery that will shed an astounding new light on the greatest story ever told: Moses's exodus from Egypt and the true beginnings of a new chapter in human history. Praise for the novels of David Gibbins "What do you get if you cross Indiana Jones with Dan Brown? Answer: David Gibbins."—Daily Mirror (U.K.), on Atlantis "An exciting mix of fact and fiction, with shades of Clive Cussler and Indiana Jones."—York Evening Press, on Crusader Gold

In questo libro l'autrice compie il tentativo disarmante di ripensare la condizione umana assediata dalla finitudine e dall'imperfezione, alla luce dei contributi formidabili ma divergenti negli scopi e nei metodi che le scienze fisiche, per un verso, e le antiche discipline spirituali, per l'altro, hanno dato alla costruzione di una società planetaria. Nella prima parte, a fisici di vaglia, convinti che la scienza "salverà" il mondo e impegnati a puntare alle strabilianti conquiste tecnologiche di un futuro alle porte, esperti tibetani di meditazione profonda tra i quali il XIV Dalai Lama e ricercatori buddhisti di vari paesi mostrano a loro volta in teoria e in pratica che i metodi di coltivazione interiore testati nei millenni: vigilanza del respiro, risveglio alla consapevolezza silenziosa, immersione contemplativa, concorrono ad avviare un'esperienza interiormente trasformativa giovevole non a "uscire dal mondo" ma a entrarvi più a fondo. Ne offrono una vivida testimonianza i temi degli scritti orientali raccolti nella seconda parte. All'epilogo un cambio repentino di atmosfera dirige lo sguardo sulle remote distanze galattiche in compagnia dell'astrofisico vietnamita Trinh Xuan Thuan.

An extraordinary story of passion, art, and intrigue, this novel journeys to a time and place in Italy

where desire reigns supreme—and salvation is found in the strangest of places. Beauty can be a gift—or a wicked temptation. So it is for Filippo Lippi, growing up in Renaissance Florence. He has a talent—not only can he see the beauty in everything, he can capture it, paint it. But while beauty can seduce you and art can transport you—it cannot always feed you or protect you. To survive, Pippo Lippi, orphan, street urchin, budding rogue, must first become Fra Filippo Lippi: Carmelite friar, man of God. His life will take him down two paths at once. He will become a gambler, a forger, a seducer of nuns; and at the same time he will be the greatest painter of his time, the teacher of Botticelli and the confidante of the Medicis. So who is he really—lover, believer, father, teacher, artist? Is anything true except the paintings?

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