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The first record for an O'Neill in Ballynoe/Conna area of the civil parish of Fermoy is for Timothy Neale, b. 1666 in County Tyrone, probably the son of Eoghan O'Neill. The first O'Neill of record in Ballydaniel, civil parish of Ardagh, was Philip, originally from County Tyrone, also. Thomas O'Neill, brother of Philip, settled in Knockadoon (Warren), Ballymacoda,civil parish of Kilmacdonogh, in 1702. Daniel O'Neill, son of Thomas, settled in Monagurra, Shanagarry, civil parish of Kilmahon, County Cork. Many descendants live in the United States as well as County Cork. Other surnames dealt with briefly include Cashman, Chaplin, Garvey, Hayes and Power. Eugene O'Neill (1888-1953), American playwright, his daughter, Oona (1925-1991) and her husband Charles Chaplin (1889-1977), are among the notable members of this family.

Between 1899 and 1937, the Society of Mayflower Descendants inaugurated a series of transcriptions of the birth, marriage, and death records in its quarterly, The Mayflower Descendant. In 1976, Col. and Mrs. Leonard H. Smith Jr., with the consent of the Society of Mayflower Descendants, published one-volume limited edition reprints of these series, including this one pertaining to Barnstable and Sandwich. Researchers will discover that this work refers to the birth, marriage or death of thousands of early residents of these two towns. The full-name index added by the Smiths makes it easy to locate every person mentioned in the text.

New York Times bestselling author Sheila Connolly introduces the first novel in the County Cork mystery series—set in a small village in Ireland where buried secrets are about to rise to the surface... Honoring the wish of her late grandmother, Maura Donovan visits the small Irish village where her Gran was born—though she never expected to get bogged down in a murder mystery. Nor had she planned to take a job in one of the local pubs, but she finds herself excited to get to know the people who knew her Gran. In the pub, she’s swamped with drink orders as everyone in town gathers to talk about the recent discovery of a nearly one-hundred-year-old body in a nearby bog. When Maura realizes she may know something about the dead man—and that the body’s connected to another, more recent, death—she fears she’s about to become mired in a homicide investigation. After she discovers the death is connected to another from almost a century earlier, Maura has a sinking feeling she may really be getting in over her head...

Pub owner Maura Donovan is still learning the local customs of the Irish village she now calls home, and with the holidays approaching she's unsure how much, or how little, to decorate. She's also puzzled by the small construction project going on across the street, which is shrouded in secrecy and has the whole of West Cork guessing what it might be. But most troubling of all is the secretive young boy who shows up at the pub's door, hinting that he and his mother had to leave Dublin--in a hurry. Sensing danger, Maura becomes more alarmed when an unknown man shows up and begins lurking around the pub. With so many questions on her mind and so few answers, Maura knows she'll have to turn to her new village friends to help her sort out all the mysterious goings-on--and maybe deliver an unexpected gift to someone in need.

"This book sets out the records available for Cork, where they can be accessed, and how they can be used to best effect in tracing Cork families."--Back cover.

Pub owner Maura Donovan may have Irish kin, but she doesn’t seem to have the luck of the Irish. Who could have foreseen that bringing live music back to Sullivan’s Pub would lead to a dead musician? Summer is ending in County Cork, Ireland, and with it the tourist season. Expat Maura Donovan is determined to keep Sullivan’s Pub in the black as the days grow shorter—but how? When she hears that the place was once a hot spot for Irish musicians who’d come play in the back room, she wonders if bringing back live music might be Sullivan’s salvation. As word gets out, legendary musicians begin to appear at the pub, and the first impromptu jam session brings in scores of music lovers. But things hit a sour note when Maura finds a dead musician in the back room the next morning. With a slew of potential suspects, it’s going to take more than a pint and a good think to force a murderer to face the music.

An accessible overview of Ireland's War of Independence, 1919-21. From the first shooting of RIC constables in Soloheadbeg, Co Tipperary, on 21 January 1919 to the truce in July 1921, the IRA carried out a huge range of attacks on all levels of British rule in Ireland. There are stories of humanity, such as the British soldiers who helped three IRA men escape from prison or the members of the British Army who mutinied in India after hearing about the reprisals being carried out by the Black and Tans in Ireland. The hundreds of thousands of people who celebrated the Centenary of the 1916 Rising with pride and joy are the same people who will appreciate the story of the Irish Republicans who battled against all odds in the next phase of the fight for Ireland between 1919 and 1921.

A collection of lively, user-friendly travel guides provides accurate, up-to-date information and expert, opinionated advice on a wide range of travel destinations, landmarks, accommodations, and eateries, furnishing convenient full-color maps, quick-reference pointers, worksheets and checklists, and icons indicating child-friendly facts, travel tips and warnings, special bargains, and more.

New York Times–bestselling author: A snowstorm leaves Irish pub owner Maura Donovan trapped inside with her patrons—and a suspected killer—in this Agatha Christie-style whodunit Snow is a rarity in Maura Donovan's small village in County Cork, Ireland, so she wasn't sure what to expect when

a major snowstorm rolled in around Sullivan's pub. But now she's stranded in a bar full of patrons—and a suspected killer in a long-ago murder. Maura's been in Ireland less than a year and hasn't heard about the decades-old unsolved crime that took place nearby, let alone the infamous suspect, Diane Caldwell. But the locals have, and they're not happy to be trapped with her. Diane, meanwhile, seeks to set the record straight, asserting her innocence after all this time. And since no one is going anywhere in the storm, Maura encourages Diane to share her side of the story, which she'd never had a chance to do in court. Over the next few hours, the informal court in Sullivan's reviews the facts and theories about the case—and comes to some surprising conclusions. But is it enough to convince the police to take a new look at an old case? A clever spin on the classic locked room mystery, Cruel Winter, the fifth in New York Times–bestselling author Sheila Connolly's series, will delight fans of the Emerald Isle.

As the new owner of Sullivan’s Pub in County Cork, Ireland, Maura Donovan gets an earful of all the village gossip. But uncovering the truth about some local rumors may close her down for good in this mystery in the County Cork series. Bostonian Maura is beginning to feel settled in her new Irish home, just in time for summer tourist season to bring fresh business to her pub. But the first traveler to arrive is thirsty for more than just a pint of Guinness. Althea Melville is hot on the trail of a long-lost Van Dyck painting. Maura agrees to help Althea meet with the residents at the local manor house, the most likely location of the missing art. But when the manor’s gardener is found murdered, Maura wonders what Althea’s real motives are. Now, to solve the secret of the lost portrait and catch a killer, Maura will have to practice her Irish gift of gab and hunt down some local history—before someone else is out of the picture...

Includes lists of members.

New York Times–bestselling author This exciting new installment in the County Cork Mystery series has “plenty for cozy lovers to enjoy” and drips with the charm—and menace—of its atmospheric Irish setting (New York Journal of Books) Some secrets are too big to stay buried... A few months ago, Boston expat Maura Donovan was rekindled with her mother after more than twenty years of absence. Since then, Maura has been getting accustomed to Irish living, complete with an inherited house and a pub named Sullivan’s. But now, her mother has returned—and she’s brought Maura’s half-sister in tow. To make matters more confusing, a handful of Cork University students are knocking on Maura’s door asking about a mystical fairy fort that happens to be located on Maura’s piece of land. The lore indicates that messing with the fort can cause bad luck, and most everyone is telling Maura not to get too involved for fear of its powers, but Maura is curious about her own land, and she definitely doesn't buy into the superstition. Then one of the students disappears after a day of scoping out the fort on Maura’s property. Maura treads carefully, asking the folks around town who might have an idea, but no one wants anything to do with these forts. She has to take matters into her own hand—it’s her land, after all. But when she uncovers a decades-old corpse buried in the center of the fort, nothing is for certain.

A social history of a street which was occupied for over 250 years by a predominantly protestant population of English settlers. At one time a vibrant part of town filled with malt houses, tanneries, shoemakers, harness makers and publicans, a major transformation took place from the 1700s onwards as industry moved to other areas and the street became primarily residential. The study focuses on the families who lived and worked in the area. It is intended as a useful tool for those researching their ancestors who came from Bandon.

How has Irish nature been studied? How has it been expressed in literature and popular culture? How has it influenced, and been influenced by, political, economic, and social change? These long-neglected questions are pursued in Nature in Ireland, a pioneering collection of original essays by leading naturalists, science writers, and cultural historians who bring us from the geological prehistory of Ireland to the environmental threats of the late twentieth century.

How far would you go to protect your family? Pub owner Maura Donovan hasn’t seen her mother for over twenty years, so when she suddenly shows up in Maura’s pub, Maura’s not sure what to expect. Her mother has moved back home and has taken a position working with the new owners of the Crann Mor hotel just outside Skibbereen. Creating a new lift for herself was working out fine—until her new boss is found dead in the gardens, dumped down the hillside behind the hotel. Now, Maura must leave no stone unturned to clear her mother’s name and rebuild their fragmented relationship. However, in County Cork, things are rarely as they seem. Longtime residents, including the employees of Maura’s pub and the deceased hotel owner, have dark, bottled-up family secrets that must never be uncorked. Worse, someone is willing to kill to keep them that way. Maura Donovan tests the bonds of love and family in Many a Twist, the charming and atmospheric sixth County Cork mystery from New York Times bestselling author Sheila Connolly.

Danger comes to Cork in the seventh County Cork mystery from New York Times bestselling author Sheila Connolly, and it’s up to Maura Donovan to find a way to protect all she’s worked for. Pub owner Maura Donovan is settling into a charmed life in Ireland—until a mutilated body on her property ends her lucky streak. Boston expat Maura Donovan came to Ireland to honor her grandmother’s last wish, but she never expected to stay in provincial County Cork—much less to inherit a house and a pub, Sullivan’s, in the small village of Leap. After a year-long struggle to stay in the black, Sullivan’s is finally thriving, and Maura has even brought back traditional Irish music to the pub. With a crop of new friends and a budding relationship

with handsome Mick Nolan, Maura's life seems rosier than ever—but even in Ireland, you can't always trust your luck. It begins with Maura's discovery of a body in the ravine behind the pub. And then, the Irish gardaí reveal that the victim's face has been battered beyond recognition. Who is the faceless victim? Who wanted him dead? And why was his body dumped in the backyard of Sullivan's Pub? Even after the dead man is finally given a name, nobody admits to knowing him. In the tight-knit world of Leap, no one is talking—and now it's up to Maura to uncover the dark secrets that lurk beneath the seemingly quiet town. Laced with warm Irish charm, a delightful small-town setting, and a colorful cast of characters, New York Times bestselling author Sheila Connolly's seventh County Cork mystery, *The Lost Traveller*, conspires to delight.

Finding Your Family History in Co. Cork This is the illustrated, book that focuses exclusively on families of County Cork. Part of the Irish Families Project, it includes: Catholic and Protestant; native Irish; settler families from England, Scotland, and Wales; County Map; Coats of Arms; and more.. Information contained here-in dates from the earliest times to the modern era. Expands Upon Earlier Information The Master Volume in the Irish Families series is 'The Book of Irish Families, great & small'. It covers thousands of families from all of Ireland. 'Families of Co. Cork' greatly expands upon the coverage given in that book and adds several hundred new families. In this way both books compliment each other. 'Families of Co. Cork' is the 4th volume in the series, which covers every county in Ireland and Northern Ireland. It was published by the Irish Genealogical Foundation and edited by Michael C. O'Laughlin. An outline of the history of the county as it relates to Irish families, and to Irish research, is included, along with an exhaustive enumeration of thousands of Cork families, sure to help any family researcher. Expanded Information When needed, sources are given for further research. Family castles, dates of occupation and locations are given. Ordinary Cork people, from the 17th to the 19th century are included too. The following is taken from the introduction to this book, and helps set the stage for the family history that follows in the bulk of this work. " The Vikings settled here centuries before the Norman invasion, and are credited with establishing the city of Cork. Their settlement did not lead to the great upheaval that the Norman invasion eventually caused. The Skiddys, Coppingers and Cotters were a few of the 'Viking' families that settled here at an early date, and remained in relative peace. (see surname entries of those families in text of this book). The Norman Invasion Robert Fitz-Stephen and Miles (Milo) de Cogan were granted the entire kingdom of Cork in 1177 by King Henry II. (This did not include however the city and land belonging to the Ostmen, also called Danes or Vikings.) Cork lands could only be taken slowly at first by the Normans. Many Anglo-Norman families and their retainers (undertakers) had to be settled here for that purpose over time. Large tracts of land were held by many of these families subsequently, including the Carews, De Courcys, Fitzgeralds and Barretts. Sir Richard Boyle, who became the Earl of Cork, helped with the plantation of many English here. They were 'settled' in direct opposition to the old Gaelic families native to the land, who stood to lose their homes, lands, and power. Many battles were fought and much blood shed on both sides of the line, which at times became blurred. Castles were numerous and often necessary to protect life and limb. " Families with major entries in this book include: Mc Auliffe; Barry; Callaghan; Mac Carthy; Coppinger; Mac Cotter; Courcy deCourcey; O Crowley; O Daly; O Donovan; O Driscoll; Herlihy; Hyde; O Keeffe, O'Keefe; Lane; O'Leary; Long; O' Mahoney; Nagle; Reardon; Regane; Roach; Sheehan; O' Sullivan; Sweeney; Twomey and Walsh, Welsh....and so on..... There are too many name to display here!

A calendar of the correspondence of the Perceval family from the beginning of the reign of Charles I to the end of that of Anne. Vol. 1 included also the original entry-book of the court of Castle chamber, Dublin, 1573-1620.

Cork O'Connor returns for "hold-your-breath suspense" (Booklist, starred review) in the thirteenth novel in the New York Times bestselling mystery series. During a blizzard one bitter winter night, just days before Christmas, the car belonging to the wife of a retired local judge is discovered abandoned on a rural county road in Tamarack County. After days of fruitless searching, there is little hope that she'll be found alive, if she's found at all. Cork O'Connor, the ex-sheriff of Tamarack County, notices small things about the woman's disappearance that disturb him. When the beloved pet dog of a friend is brutally killed and beheaded, he begins to see a startling pattern in these and other recent dark occurrences in the area. And after his

own son is brutally attacked and nearly killed, Cork understands that someone is spinning a deadly web in Tamarack County. At its center is a murder more than twenty years old, for which an innocent man may have been convicted. Cork remembers the case only too well. He was the deputy in charge of the investigation that sent the man to prison. With the darkest days of the year at hand, the storms of winter continue to isolate Tamarack County. Somewhere behind the blind of all that darkness and drifting snow, a vengeful force is at work. And Cork has only hours to stop it before his family and friends pay the ultimate price for the sins of others.

Created to help you find your family in County Cork (Ireland), this book focuses specifically on families within the county, it includes an introduction to research and sources in Cork. The most numerous families from birth records are given, as well as rather rare Cork families found in heraldic records. Included you will find a full page county map from the Atlas of Ireland, along with a listing of modern parishes and old townlands, along with the address and location of records for more research. Published by the Irish Genealogical Foundation, this book was originally made for members researching in Cork. This work includes copies of actual records (some worn, torn and faded), from the Irish Genealogical Foundation Library. It also includes rough sketches of family coats of arms and notes from centuries past - seldom found elsewhere. The resources provided here will help research any family in the county, including old Irish families, and settler families from England, Scotland, Wales and the continent. This book is a hands on guide for finding your family in Cork.

In Part 1 Keane gives a brief introduction to the period and outlines the most important events that took place during the course of the fight against the British in Cork from 1916 to 1921 and during the Civil War of 1922-23. This includes the burning of Cork city, the ambush at Kilmichael (which is examined in great detail), Crossbarry and the story of Tom Barry's trench coat. In Part 2 Keane uses a wealth of new sources to reconstruct every death that can be ascribed to the war, including those caught in the crossfire and some accidental deaths that can be directly linked to one side or the other. Some individuals who did not die in the county, but who were central to the conduct of the war there, are also included. One such example is Terence MacSwiney, who died in Brixton prison in London in October 1920, but was both head of the IRA in Cork and lord mayor of the city, having assumed the role after his predecessor, Tomás MacCurtain, had been assassinated earlier that year.

A study of three protestant merchant families who had important historical connections with the town of Bandon, County Cork.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 73. Chapters: List of townlands of the barony of Bantry in County Cork, List of townlands of the barony of Barretts in County Cork, List of townlands of the barony of Barrymore in County Cork, List of townlands of the barony of Bear in County Cork, List of townlands of the barony of Condons & Clangibbon in County Cork, List of townlands of the barony of Cork in County Cork, List of townlands of the barony of Courceys in County Cork, List of townlands of the barony of Duhallow in County Cork, List of townlands of the barony of East Carbery (E.D.) in County Cork, List of townlands of the barony of East Carbery (W.D.) in County Cork, List of townlands of the barony of East Muskerry in County Cork, List of townlands of the barony of Fermoy in County Cork, List of townlands of the barony of Ibane and Barryroe in County Cork, List of townlands of the barony of Imokilly in County Cork, List of townlands of the barony of Kerrycurrihy in County Cork, List of townlands of the barony of Kinalea in County Cork, List of townlands of the barony of Kinalmeaky in County Cork, List of townlands of the barony of Kinnatalloon in County Cork, List of townlands of the barony of Kinsale in County Cork, List of townlands of the barony of Orrery and Kilmore in County Cork, List of townlands of the barony of West Carbery (E.D.) in County Cork, List of townlands of the barony of West Carbery (W.D.) in County Cork, List of townlands of the barony of West Muskerry in County Cork. Excerpt: This is a sortable table of the townlands in the barony of Duhallow, County Cork, Ireland. Duplicate names occur where there is more than one townland with the same name in the barony, and also where a townland is known by two alternative names. Names marked in bold typeface are towns and villages, and the word Town appears for those entries in the area column. This is...