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NWKUQ - CAMERON MOHAMMED

In 1967, as the new sound of rock and roll was taking over popular music, John Byrne Cooke was at the center of it all. As a member of D.A. Pennebaker's film crew, he witnessed the astonishing breakout performances of Janis Joplin and Jimi Hendrix at the Monterey Pop Festival that June. Less than six months later, he was on a plane to San Francisco, taking a job as road manager for Janis and her band, Big Brother and the Holding Company. From then on, Cooke was Joplin's road manager amid a rotating cast of musicians and personnel, a constant presence behind the scenes as the woman

called Pearl took the world by storm. Cooke was there when Janis made the difficult decision to leave Big Brother and form a new band. He was with her when the Kozmic Blues Band toured Europe in the spring of 1969, when they performed at Woodstock in August, and when Janis and Full Tilt Boogie took their famous Festival Express train trip across Canada. He accompanied Janis to her friend and mentor Ken Threadgill's 70th birthday party, and was at her side when she attended her tenth high school reunion in Port Arthur, Texas. This intimate memoir spans the years he spent with Janis, from her legendary rise to her tragic last days. Cooke tells the whole in-

credible story as only someone who lived it could.

Robert Wilson, a commercial photographer, was invited by the Brigadier in command of the 52nd Infantry Brigade to commemorate the brigade's six month tour of duty. They had been leading the British task force in the southern Afghanistan war zone. Robert was invited as a war artist not as a photographer and in his two weeks with the troops he produced some of extraordinary pictures of British forces under the pressure of conflict. The work consists of portraits of the troops, including several of women soldiers, portraits of Afghans and pictures of the bases and daily life. There are a number

of views of the landscape, especially from the air. Finally there is the first record of a repatriation ceremony to mark the return of the body of a British marine in a flag-draped coffin on board a Hercules aircraft. The difference in this work is that it was made using a Hasselblad camera and tripod or a large Cannon. These are the tools of an advertising photographer. The size of the files is so large the pictures could be blown up to billboard scale. Though the pictures are harrowing in many cases - the soldiers' exhaustion is explicit - they are also beautiful. The intelligence behind the work creates disquiet, appropriate for a modern laptop war, in contrast to the grainy conventions of photojournalism. They constitute a very important document.

From Sia to Elton John, from Billie Holiday to David Bowie, LGBT musicians have changed the course of modern music. But before their music—and the messages behind it—gained understanding and a place in the mainstream, how did the queer musicians of yesteryear fight to build foundations for those who would follow them? David Bowie Made Me Gay is the first book to cover the

breadth of history of recorded music by and for the LGBT community. Darryl W. Bullock reveals the stories of both famous and lesser-known LGBT musicians, whose perseverance against the threat of persecution during decades of political and historical turmoil—including two world wars, Stonewall, and the AIDS crisis—has led to some of the most significant and soul-searching music of the last century. Bullock chronicles these struggles through new interviews and archival reports, dating from the birth of jazz in the red-light district of New Orleans, through the rock 'n' roll years, Swingin' Sixties, and disco days of the '70s, right up to modern pop, electronica, and reggae. An entertaining treasure-trove of untold history for all music lovers, David Bowie Made Me Gay is an inspiring, nostalgic, and provocative story of right to be heard and the need to keep the fight for equality in the spotlight.

Presents a behind-the-scenes examination of the life and career of the legendary performer that offers insight into his prolific accomplishments, multidimensional character, and complex relationships.

Reelin' in the Years tell the remarkable story of the American jazz rock band who have sold over 50 million albums during a career lasting over 20 years: Steely Dan. Updated and revised for 2018. Walter Becker and Donald Fagen, a couple of cynical New York jazz fans wormed their way into a record contract and astonished critics with their first album Can't Buy a Thrill in 1973. Nine albums later, they were among the biggest selling acts in the world. Steely Dan were different from the rest of rock's super-sellers. They rarely gave interviews and, after some early bad experiences on the road, they refused to tour. They didn't have their photographs taken and few people knew what they looked like. Steely Dan weren't even a proper group; it was two musicians and a producer, yet every top notch player in the world lined up to appear on their albums. This book, penned by Brian Sweet, the editor and publisher of Metal Leg, the UK-based Steely Dan fanzine, finally draws back the veil of secrecy that surrounded Walter Becker and Donald Fagen. Here is the story of how they made their music and lived their lives.

Aja was the album that made Steely Dan a commercial force on the order of contemporaries like Fleetwood Mac, the Eagles and Chicago. A double-platinum, Grammy-winning bestseller, it lingered on the Billboard charts for more than a year and spawned three hit singles. Odd, then, that its creators saw it as an "ambitious, extended" work, the apotheosis of their anti-rock, anti-band, anti-glamour aesthetic. Populated by thirty-five mostly jazz session players, Aja served up prewar song forms, mixed meters and extended solos to a generation whose idea of pop daring was Paul letting Linda sing lead once in a while. And, impossibly, it sold. Including an in-depth interview with Donald Fagen, this book paints a detailed picture of the making of a masterpiece.

THE NEW YORK TIMES BESTSELLER Elvis Presley's fiancée and last love tells her story and sets the record straight in this deeply personal memoir that reveals what really happened in the final years of the King of Rock n' Roll. Elvis Presley and Graceland were fixtures in Ginger Alden's life; after all, she was born and raised in Memphis, Ten-

nessee. But she had no idea that she would play a part in that enduring legacy. For more than three decades Ginger has held the truth of their relationship close to her heart. Now she shares her unique story... In her own words, Ginger details their whirlwind romance—from first kiss to his stunning proposal of marriage. And for the very first time, she talks about the devastating end of it all and the fifty thousand mourners and reporters who descended on Graceland in 1977, exposing Ginger to the reality of living in the spotlight of a short yet immortal life. Above it all, Ginger rescues Elvis from the hearsay, rumors, and tabloid speculations of his final year by shedding a frank yet personal light on a very public legend. From a unique and intimate perspective, she reveals the man—complicated, romantic, fallible, and human—behind the myth, a superstar worshipped by millions and loved by Ginger Alden. **INCLUDES PHOTOS**

Crafting smash hits with Van Halen, The Doobie Brothers, Nicolette Larson, and Van Morrison, legendary music producer Ted Templeman changed the course of rock history. This autobiography (as

told to Greg Renoff) recounts Templeman's remarkable life from child jazz phenom in Santa Cruz, California, in the 1950s to Grammy-winning music executive during the '70s and '80s. Along the way, Ted details his late '60s stint as an unlikely star with the sunshine pop outfit Harpers Bizarre and his grind-it-out days as a Warner Bros. tape listener, including the life-altering moment that launched his career as a producer: his discovery of the Doobie Brothers. Ted Templeman: A Platinum Producer's Life in Music takes us into the studio sessions of No. 1 hits like "Black Water" by the Doobie Brothers and "Jump" by Van Halen, as Ted recounts memories and the behind-the-scene dramas that engulfed both massively successful acts. Throughout, Ted also reveals the inner workings of his professional and personal relationships with some of the most talented and successful recording artists in history, including Steven Tyler and Joe Perry of Aerosmith, Eric Clapton, Lowell George, Sammy Hagar, Linda Ronstadt, David Lee Roth, and Carly Simon.

An illustrated tribute to the legendary rock band

chronicles the history of Lynyrd Skynyrd from their 1960s origins, through their rise to critical acclaim and commercial success, to the 1977 plane crash that took the lives of the band's founder, Ronnie Van Zant, and two fellow band members. Reprint.

The extraordinary life and career of music legend Rod Stewart, in his own words for the first time. With his soulful and singular voice, narrative songwriting, and passionate live performances Rod Stewart has paved one of the most iconic and successful music careers of all time. He was the charismatic lead singer for the trailblazing rock and roll bands The Jeff Beck Group and The Faces, and as a solo artist, the author of such beloved songs as "Maggie May," "Tonight's the Night," "Hot Legs," "Da Ya Think I'm Sexy?," "Young Turks," "Forever Young," and "You Wear It Well." Now after more than five decades in the spotlight, he is finally ready to take a candid and romping look back at his life both on and off the stage. From his humble British roots to his hell-raising years on tour with his bandmates, not forgetting his great loves (including three marriages

and eight children) and decades touring the world, Rod delivers a riveting ride through one of rock's most remarkable lives.

When Muddy Waters came to London at the start of the '60s, a kid from Boston called Joe Boyd was his tour manager; when Dylan went electric at the Newport Festival, Joe Boyd was plugging in his guitar; when the summer of love got going, Joe Boyd was running the coolest club in London, the UFO; when a bunch of club regulars called Pink Floyd recorded their first single, Joe Boyd was the producer; when a young songwriter named Nick Drake wanted to give his demo tape to someone, he chose Joe Boyd. More than any previous '60s music autobiography, Joe Boyd's *White Bicycles* offers the real story of what it was like to be there at the time. His greatest coup is bringing to life the famously elusive figure of Nick Drake - the first time he's been written about by anyone who knew him well. As well as the '60s heavy-hitters, this book also offers wonderfully vivid portraits of a whole host of other musicians: everyone from the great jazzman Coleman Hawkins to the folk diva Sandy Denny, Lonnie

Johnson to Eric Clapton, The Incredible String Band to Fairport Convention.

Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for *Decoded* "Compelling . . . provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on the author's own work, *Decoded* gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics."—Michiko Kakutani, *The New York Times* "One of a handful of books that just about any hip hop fan should own."—*The New Yorker* "Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps."—*Los Angeles Times* "A riveting exploration of Jay-Z's journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism."—*The Boston Globe* "Shawn Carter's most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts

along the way are fascinating.”—Entertainment Weekly “Hip-hop’s renaissance man drops a classic. . . . Heartfelt, passionate and slick.”—Kirkus Reviews (starred review) Electrifying, highly acclaimed, and intensely personal, this new and updated version of Myra Friedman’s classic biography of Janis Joplin teems with dramatic insights into Joplin’s genius and into the chaotic times that catapulted her to fame as the legendary queen of rock. It is a stunning panorama of the turbulent decade when Joplin’s was the rallying voice of a generation that lost itself in her music and found itself in her words. From her small hometown of Port Arthur, Texas, to San Francisco’s Haight-Ashbury, from the intimate coffeehouses to the supercharged concert halls, from the glitter of worldwide fame to her tragic end in a Hollywood hotel, here is all the fire and anguish of an immortal, immensely talented, and troubled performer who devoured everything the rock scene had to offer in a fatal attempt to make peace with herself and her era. Yet, in an eloquent introduction recently written by the author, Joplin emerges from her

“ugly duckling” childhood as a woman truly ahead of her time, an outrageous rebel, a defiant outcast and artist of incomparable authenticity who, almost in spite of herself, became to so many a symbol of triumph over adversity. This edition also contains an afterword detailing the whereabouts of a large and colorful cast of characters who were part of Joplin’s life, as well as “We Remember Janis,” a new chapter of poignant and affectionate anecdotes told by friends.

Iconoclastic guitar player Marc Ribot offers up essays and stories in this darkly funny and subversive debut collection. Throughout his genre-defying career as one of the most innovative musicians of our time, iconoclastic guitar player Marc Ribot has consistently defied expectation at every turn. Here, in his first collection of writing, we see that same uncompromising sensibility at work as he playfully interrogates our assumptions about music, life, and death. Through essays, short stories, and the occasional unfilmable film “mis-treatment” that showcase the sheer range of his voice, *Unstrung* captures an artist whose versatility on the page rivals his dex-

terity onstage. In the first section of the book, “Lies and Distortion,” Ribot turns his attention to his instrument--“my relation to the guitar is one of struggle; I’m constantly forcing it to be something else”--and reflects on his influences (and friends) like Robert Quine (the Voidoids) and producer Hal Willner (Saturday Night Live), while delivering an impassioned plea on behalf of artists’ rights. Elsewhere, we glimpse fragments of Ribot’s life as a traveling musician--he captures both the monotony of touring as well as small moments of beauty and despair on the road. In the heart of the collection, “Sorry, We’re Experiencing Technical Difficulties,” Ribot offers wickedly humorous short stories that synthesize the best elements of the Russian absurdist tradition with the imaginative heft of George Saunders. Taken together, these stories and essays cement Ribot’s position as one of the most dynamic and creative voices of our time.

A former public relations consultant for Michael Jackson describes the singer’s life and music career.

George Harrison and Eric Clapton embarked upon a singular personal and crea-

tive friendship that impacted rock's unfolding future in resounding and far-reaching ways. *All Things Must Pass Away: George Harrison, Eric Clapton, and Other Assorted Love Songs* will trace the emergence of their relationship from 1968 through the early 1970s. In particular, authors Womack and Kruppa devote close attention to the climax of Harrison and Clapton's shared musicianship--the November 1970 releases of *All Things Must Pass*, Harrison's powerful emancipatory statement in the wake of the Beatles, and *Layla and Other Assorted Love Songs*, Clapton's impassioned reimagining of his art via Derek and the Dominos, the band that he created from the wreckage of Cream and Blind Faith. *All Things Must Pass Away* will provide readers with a powerful overview of Harrison and Clapton's relationship, especially in terms of the ways their revolutionary musicianship and songwriting would eclipse rock music as an evolving genre. With *All Things Must Pass* and *Layla*, Harrison and Clapton bequeathed twin recorded statements that advanced rock 'n' roll from a windswept 1960s idealism into the edgy new reality of the 1970s.

A portrait of Benjamin Franklin's youngest sister, Jane, reveals how she was, like her brother, a passionate reader, gifted writer, and shrewd political commentator who made insightful observations about early America. "An album by album, track by track, examination of every song released by Steely Dan from their 1973 debut 'Can't Buy a Thrill' to their final studio album 'Gaucho' in 1980. Includes special sections on compilations, solo material by Donald Fagen and Walter Becker, and material they recorded before Steely Dan was formed"--Back cover. Trans-Island Skyway * Coutermoon * Springtime * Snowbound * Tomorrow's Girls * Florida Room * On the Dunes * Tea-house on the Tracks. Robert Plant by Paul Rees is the definitive biography of Led Zeppelin's legendary frontman. As lead singer for one of the biggest and most influential rock bands of all time—whose song "Stairway to Heaven" has been played more times on American radio than any other track—Robert Plant defined what it means to be a rock god. Over the course of his twenty-year career, British music journalist and editor Paul

Rees has interviewed such greats as Sir Paul McCartney, Bruce Springsteen, Madonna, Bono, and AC/DC. Rees now offers a full portrait of Robert Plant for the first time, exploring the forces that shaped him, the ravaging highs and lows of the Zeppelin years—including his relationship with Jimmy Page and John Bonham—and his life as a solo artist today. Illustrated with more than two dozen photographs, *Robert Plant: A Life* is the never-before-told story of a gifted, complicated music icon who changed the face of rock 'n' roll.

A collection of essays from the legendary music critic Ian Penman, exploring the work of James Brown, Charlie Parker, Elvis Presley, Frank Sinatra, Steely Dan and Prince.

A witty, candid, sharply written memoir by the co-founder of Steely Dan In his entertaining debut as an author, Donald Fagen—musician, songwriter, and cofounder of Steely Dan—reveals the cultural figures and currents that shaped his artistic sensibility, as well as offering a look at his college days and a hilarious account of life on the road. Fagen presents the “emi-

ment hipsters" who spoke to him as he was growing up in a bland New Jersey suburb in the early 1960s; his colorful, mind-expanding years at Bard College, where he first met his musical partner Walter Becker; and the agonies and ecstasies of a recent cross-country tour with Michael McDonald and Boz Scaggs. Acclaimed for his literate lyrics and complex arrangements as a musician, Fagen here proves himself a sophisticated writer with his own distinctive voice.

A personal introspective by the influential pop songwriter and performer traces his Liverpool upbringing, artistic influences, creative pursuit of original punk sounds, and emergence in the MTV world.

If you want to succeed here you must be able to handle the English sense of humour. So proclaims George Mikes' timeless exploration of this curious phenomenon. Whether it's understatement, self-deprecation or plain cruelty, the three elements he identifies as essential to our sense of humour, being witty here is a way of life. Perfectly placed as an adopted Englishman himself, Mikes delivers his shrewd advice - helpfully divided into 'Theory' and

'Practice' - with a comic precision that does his chosen country proud. Drawing on a trove of examples from our rich comic canon, from Orwell ("Every joke is a tiny revolution") to Oscar Wilde, this is the essential handbook for natives and foreigners alike. Mrs Kennedy: "I don't think, Mr Churchill, that I have told you anything about my grandchildren." Winston Churchill: "For which, madam, I am infinitely grateful."

Updated and redesigned editions of the classic guides to the music of the world's best known acts. Written by experts, each book examines every song in a given artist's recorded repertoire, making it an invaluable guide for collectors and fans alike.

The night and popular music have long served to energise one another, such that they appear inextricably bound together as trope and topos. This history of reciprocity has produced a range of resonant and compelling imaginaries, conjured up through countless songs and spaces dedicated to musical life after dark. *Nocturnes: Popular Music and the Night* is one of the first volumes to examine the relationship between night and popular

music. Its scope is interdisciplinary and geographically diverse. The contributors gathered here explore how the problems, promises, and paradoxes of the night and music play off of one another to produce spaces of solace and sanctuary as well as underpinning strategies designed to police, surveil and control movements and bodies. This edited collection is a welcome addition to debates and discussions about the cultures of the night and how popular music plays a continuing role in shaping them.

A close friend and business manager for the legendary group portrays the personal lives of the members of the Beatles, from their youth in Liverpool to their rise to success in the world of pop music to the death of John Lennon in 1980. Reprint.

On a lazy Sunday in 1954, twelve-year-old Jerry Schilling wandered into a Memphis touch football game, only to discover that his team was quarterbacked by a nineteen-year-old Elvis Presley, the local teenager whose first record, "That's All Right," had just debuted on Memphis radio. The two became fast friends, even as Elvis turned into the world's biggest star.

In 1964, Elvis invited Jerry to work for him as part of his "Memphis Mafia," and Jerry soon found himself living with Elvis full-time in a Bel Air mansion and, later, in his own room at Graceland. Over the next thirteen years Jerry would work for Elvis in various capacities — from body-guard to photo double to co-executive producer on a karate film. But more than anything else he was Elvis's close friend and confidant: Elvis trusted Jerry with protecting his life when he received death threats, he asked Jerry to drive him and Priscilla to the hospital the day Lisa Marie was born and to accompany him during the famous "lost weekend" when he traveled to meet President Nixon at the White House. Me and a Guy Named Elvis looks at Presley from a friend's perspective, offering readers the man rather than the icon — including insights into the creative frustrations that lead to Elvis's abuse of prescription medicine and his tragic death. Jerry offers never-before-told stories about life inside Elvis's inner circle and an emotional recounting of the great times, hard times, and unique times he and Elvis shared. These vivid memories will be priceless to

Elvis's millions of fans, and the compelling story will fascinate an even wider audience.

A "thoughtful, loving, and thorough portrait" of the pioneering musicians behind Steely Dan, featuring interviews, essays, reviews and more (PopMatters). At its core, Steely Dan is a creative marriage between guitarist Donald Fagen and keyboardist Walter Becker. It recorded several of the cleverest and best-produced albums of the 1970s, making them one of the most successful bands to be inducted into the Rock & Roll Hall of Fame. Major Dudes collects some of the smartest and most revealing interviews Becker and Fagen have ever given, along with intelligent reviews of—and commentary on—their extraordinary songs. Compiled by leading music critic Barney Hoskyns, Major Dudes features contributions from the likes of Sylvie Simmons, Fred Schruers, and the late Robert Palmer; plus rare interviews and reviews of Steely Dan's early albums from Disc, Melody Maker, and Rolling Stone. With an introduction by Hoskyns and an obituary for Walter Becker by David Cavanagh, Major Dudes is es-

sential reading for any rock aficionado.

A founding member of the iconic bands Crosby, Stills, Nash & Young and the Hollies shares the story of his life from his youth in post-war England through his creative relationship with Joni Mitchell and his enduring career as a solo musician and political activist.

How gratitude can get the life you really want... 'Gratitude is your soul's superfood, but cheaper than goji berries, and twice as good for you. I like to think of it as mindfulness for cynics or the "gateway drug" to spirituality. It's a very tangible thing you can do everyday that will shift your focus to what you have rather than pining and obsessing over what you don't have. Away from a state of lack into limitless abundance...' So what happens when we stop taking things for granted and start putting some grá* into our gratitude? When we consciously turn our heads and hearts to what we have and focus on the good? In Joy Rider, television presenter and host of the podcast Thanks A Million, Angela Scanlon, presents her guide to tapping into your own natural super resource - joy. This book is an invitation to em-

brace the kind of gratitude that cuts through the bulls**t of life to its truth, connecting us with the present and grounding us in self. When there is so much to feel anxious about, Angela shares with readers how focusing our attention on the small, incremental positives in life can completely change it for the better. * It means love in Irish

Collects horror stories centered around Halloween tales, including a sheriff battling a walking ghost, a war hero facing his past with a magic prosthetic hand, and a deadly dopelganger terrorizing a small town.

(Piano/Vocal/Guitar Artist Songbook). All the songs from Can't Buy a Thrill, Countdown to Ecstasy, Pretzel Logic, Katy Lied, The Royal Scam, Aja and Gaucho 62 songs in all! Includes: Reelin' in the Years * Rikki Don't Lose That Number * Aja * Deacon Blues * Peg * Hey Nineteen.

"Spend the day in bed" with Autobiography by Morrissey, whose new album Low in High School is out November 17th Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths

(1982–1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protectionist, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said "Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime."

"NOBODY KIDS THEMSELVES INTO BELIEVING THAT THEY CAN SOLVE THE WORLD'S PROBLEMS. WE'RE JUST TRYING TO MAKE A DIFFERENCE, TO CHANGE THINGS FOR THE BETTER WHEREVER WE CAN. AND IF IT TAKES A LONG PUSH, THEN WE'RE IN IT FOR THE LONG

HAUL. A LOT OF TIMES THIS ISN'T ABOUT THE GENIUS OF THE MOMENT. IT'S ABOUT PERSISTENCE. IT'S ABOUT BEING IN THERE AND STAYING IN THERE." Since the early sixties, musicians have put themselves on the line for the causes they believed in, raising public awareness about important issues through songs, rallies, and benefit events. For more than thirty years, musician David Crosby has been one of rock 'n' roll's most outspoken voices for social change. In Stand and Be Counted, he and coauthor David Bender recount the stories of the artists who made a difference and the passionate convictions that moved them. Crosby's personal participation and his friendships with many of the artists involved give readers a behind-the-scenes look at events from the civil rights marches and anti-war moratoriums of the sixties, to the antinuclear events of the seventies, to Live Aid and the Amnesty International events of the eighties--right up to the Tibetan Freedom concerts of today. This compelling story includes new interviews with such diverse artists as Harry Belafonte, Whoopi Goldberg, Adam Yauch, Phil Collins, Robin

Williams, Eddie Vedder, Joan Baez, and Jimmy Buffett. Poignant and inspirational, *Stand and Be Counted* is an unforgettable document of the history of activism in late twentieth-century America.

(FAQ). Despite Steely Dan's popularity, its ability to cultivate an ever-growing base of avid and loyal fans, and its chart positions, relatively little has been written about the group. *Steely Dan FAQ* clears up some of the many misconceptions about the band and sheds new light on the genius behind the songwriting of Donald Fagan and Walter Becker, the perfection of their productions, and the myriad musicians who have played a role in creating the distinctive Steely Dan sound. *Steely Dan FAQ* takes us through five decades of cryptic lyrics, sophisticated music, elusive interviews, dramatic interludes, and misconstrued sentiments. The band has sold more than 40 million albums worldwide, was inducted into the Rock and Roll Hall of Fame, and has had the majority of its albums certified platinum or double platinum in the U.S., yet the story has not been fully told. Within these pages readers will gain in-

sight into the influences, musicians, situations, and complications that created one of the most distinctive bands in the history of rock and roll.

Updated with a new chapter on digital curation *How Music Works* is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

When George Klein was an eighth grader at Humes High, he couldn't have known how important the new kid with the guitar—the boy named Elvis—would later become

in his life. But from the first time GK (as he was nicknamed by Elvis) heard this kid sing, he knew that Elvis Presley was someone extraordinary. During Elvis's rise to fame and throughout the wild swirl of his remarkable life, Klein was a steady presence and one of Elvis's closest and most loyal friends until his untimely death in 1977. In *Elvis: My Best Man*, a heartfelt, entertaining, and long-awaited contribution to our understanding of Elvis Presley and the early days of rock 'n' roll, George Klein writes with great affection for the friend he knew—about who the King of Rock 'n' Roll really was and how he acted when the stage lights were off. This fascinating chronicle of boundary-breaking and music-making through one of the most intriguing and dynamic stretches of American history overflows with insights and anecdotes from someone who was in the middle of it all. From the good times at Graceland to hanging out with Hollywood stars to butting heads with Elvis's iron-handed manager, Colonel Tom Parker, to making sure that Elvis's legacy is fittingly honored, GK was a true friend of the King and a trailblazer in the mu-

sic industry in his own right.